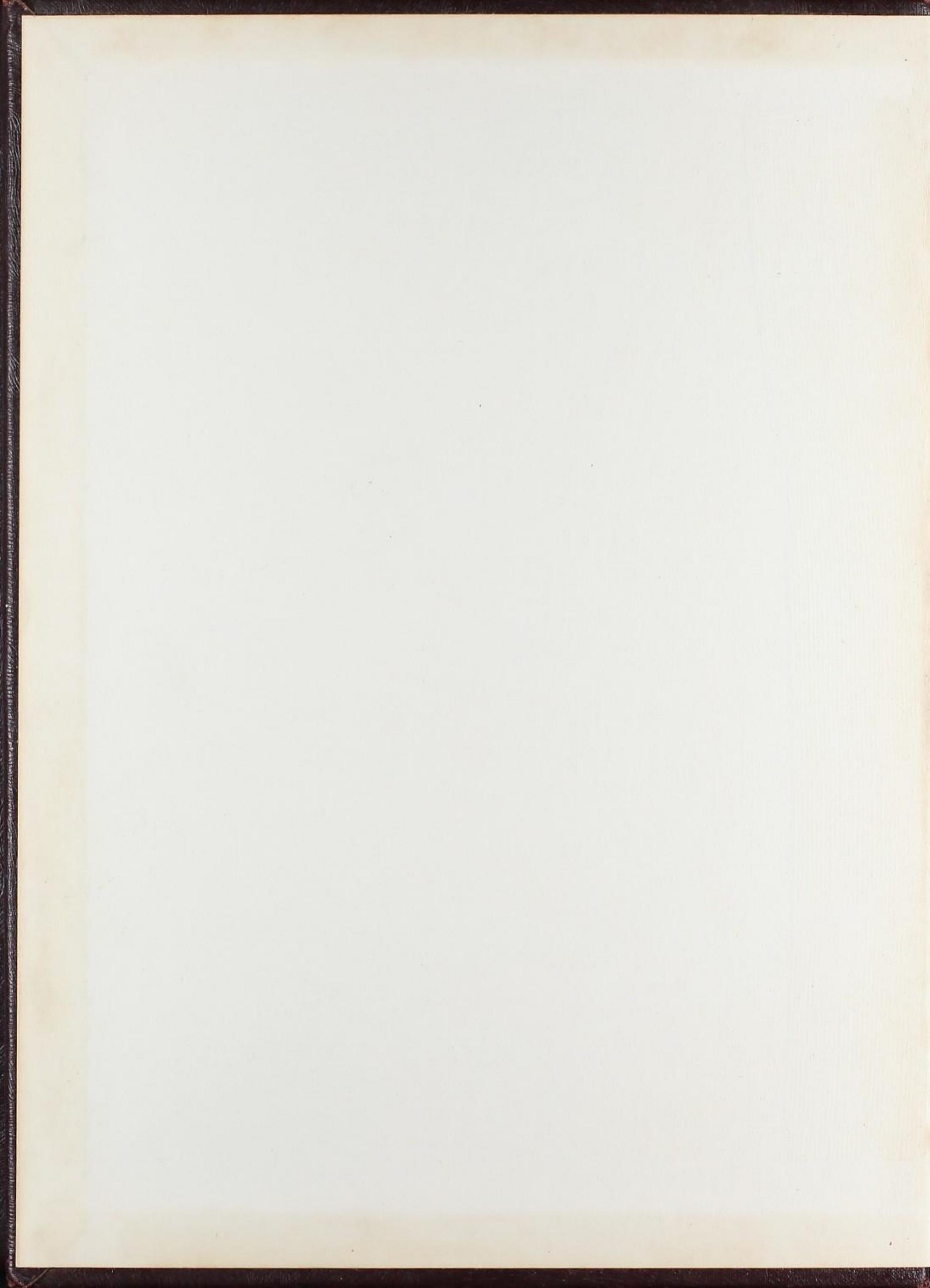
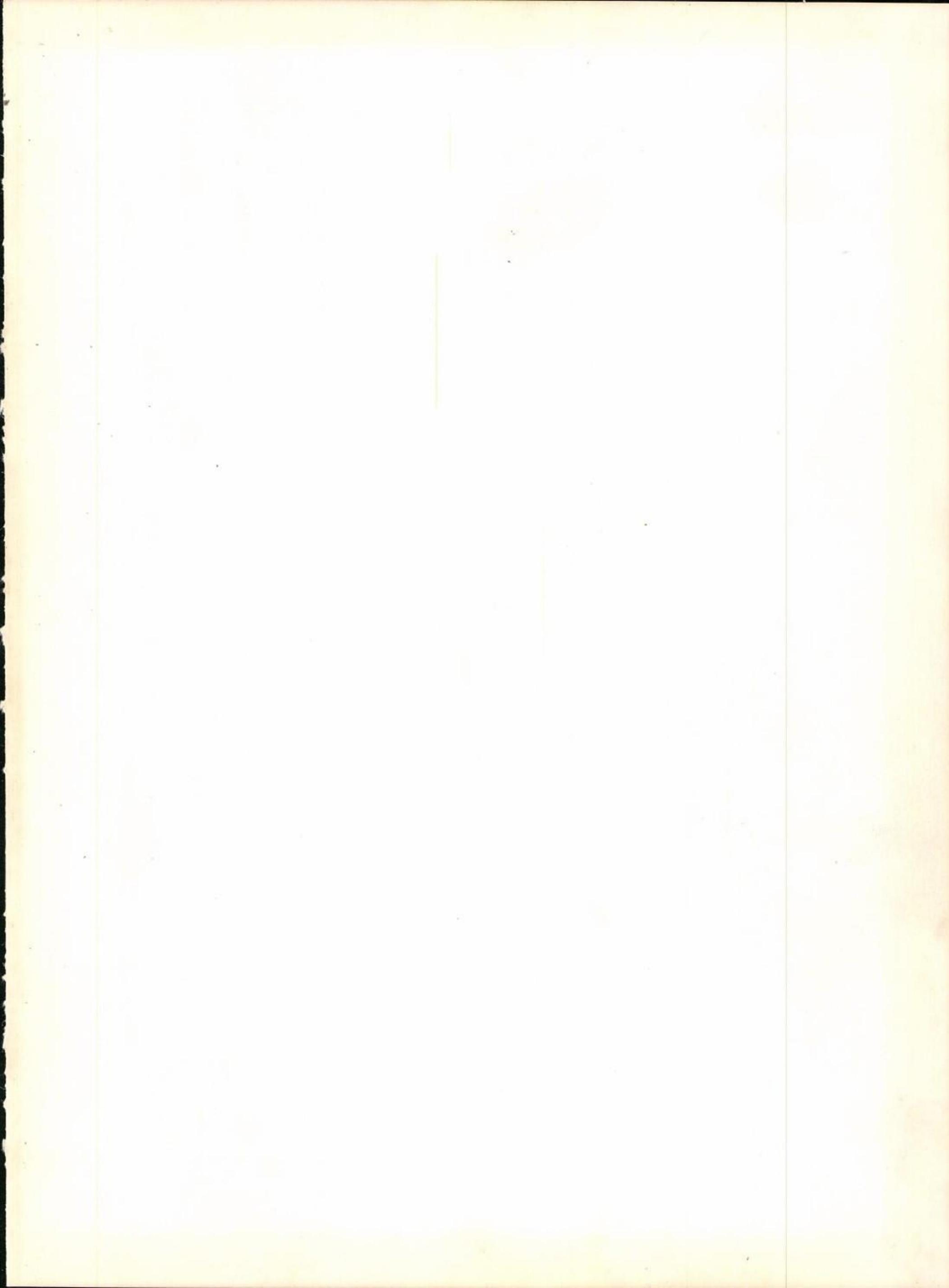


12
Yearstone



1950

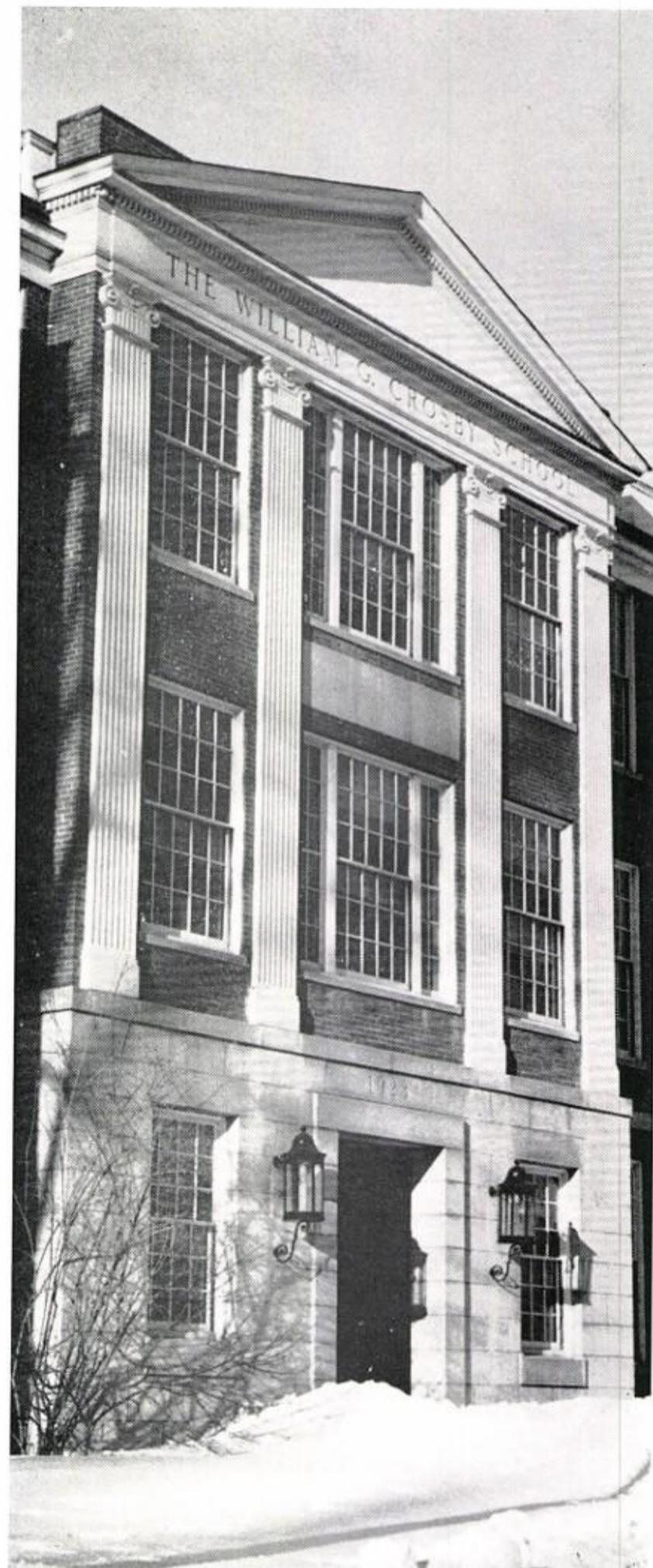




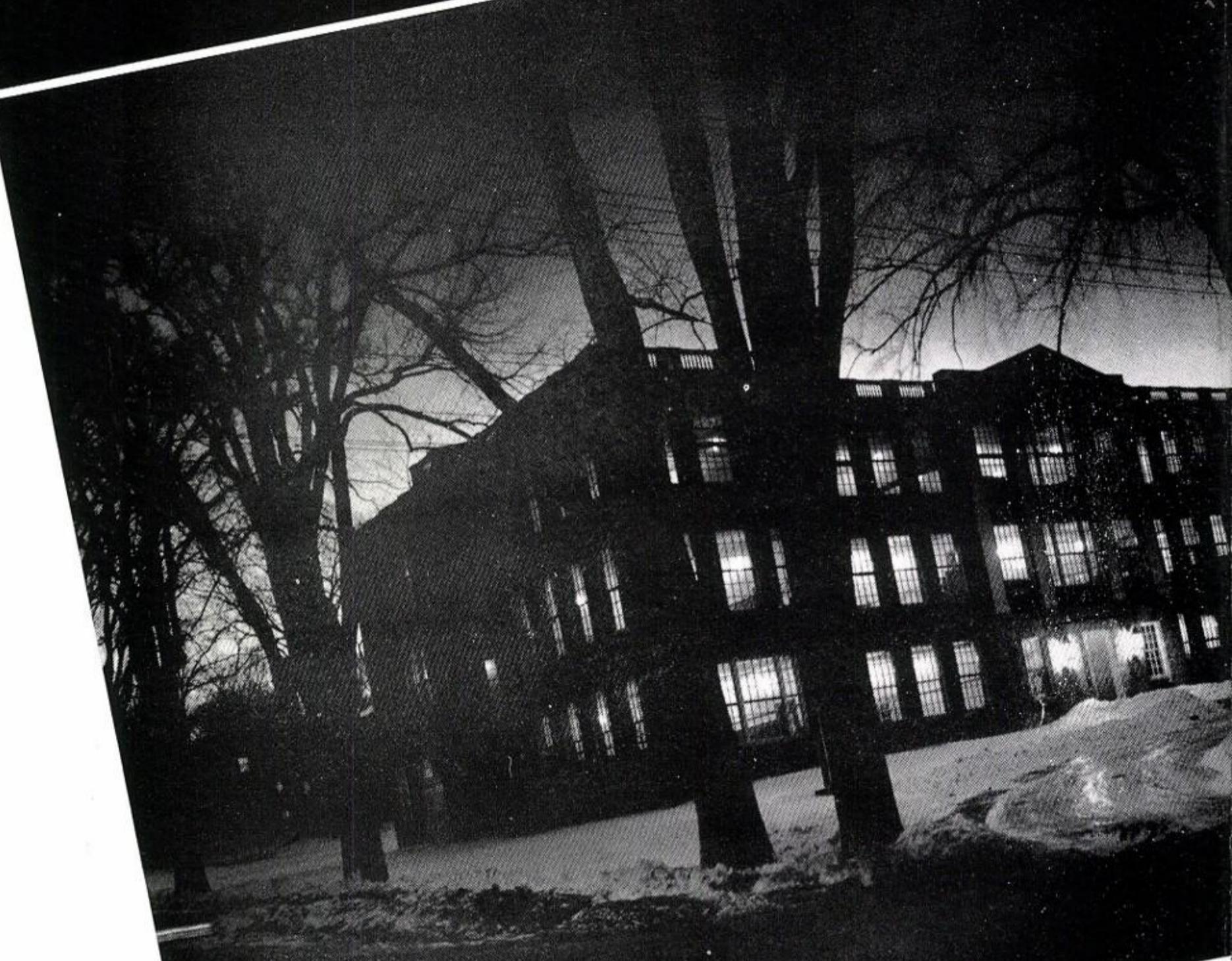


*"As the bird trims her to the gale,
I trim myself to the storm of time—"*

As we seniors prepare to leave Crosby, we pause to capture a thoughtful look at the changing times for which we are trimming ourselves. We see perilous politics, satiric society, and reckless religion menacingly looming at us. It is very difficult for us to fit our small pieces into the huge, confusing puzzle of modern time. We are proud to present this Keystone as a memorial to our first step in tuning ourselves to the times.



The 1950





KEYSTONE

Published by the Senior Class of

CROSBY HIGH SCHOOL

Belfast, Maine

In Tune With
The Times

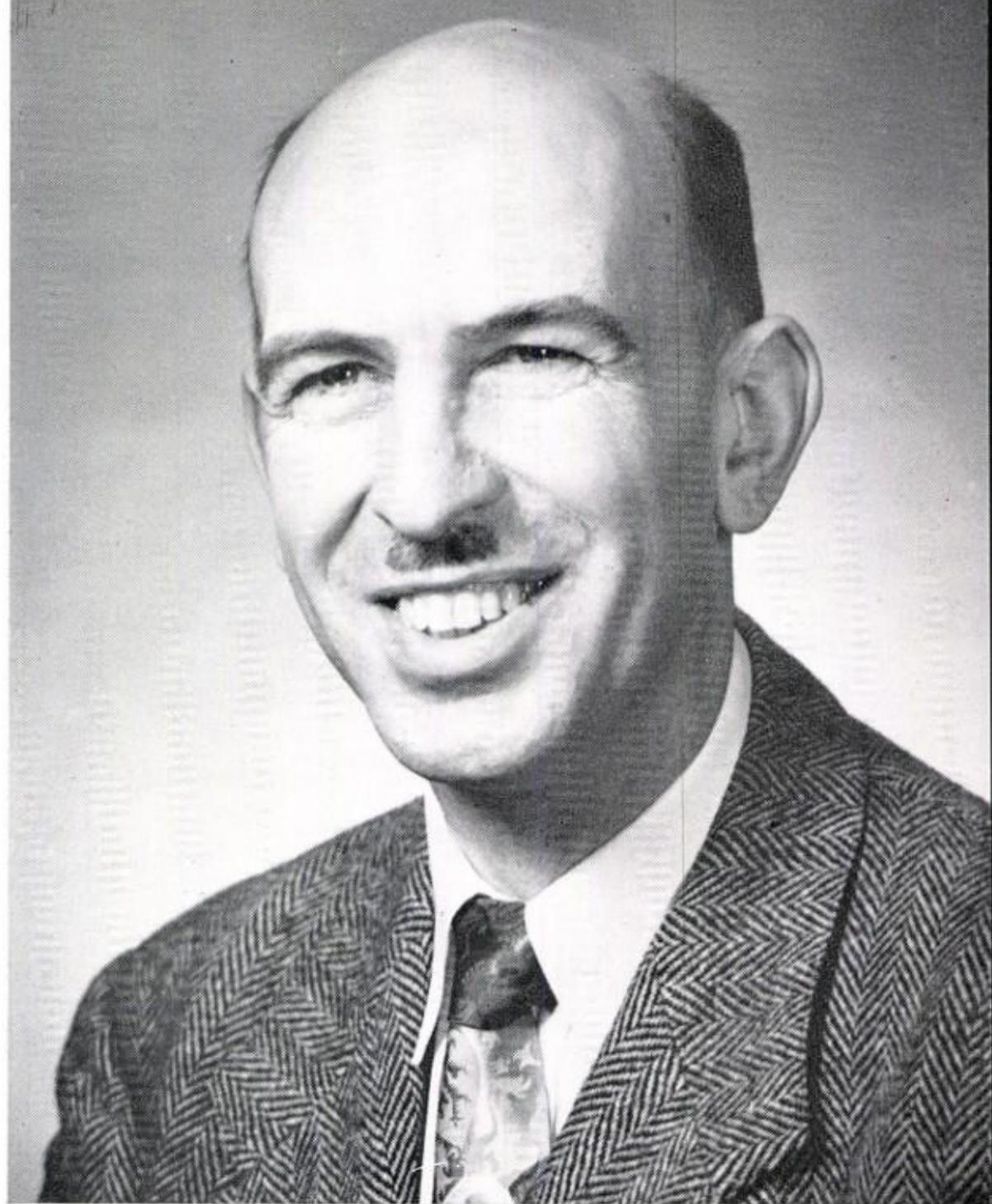
D E D I C



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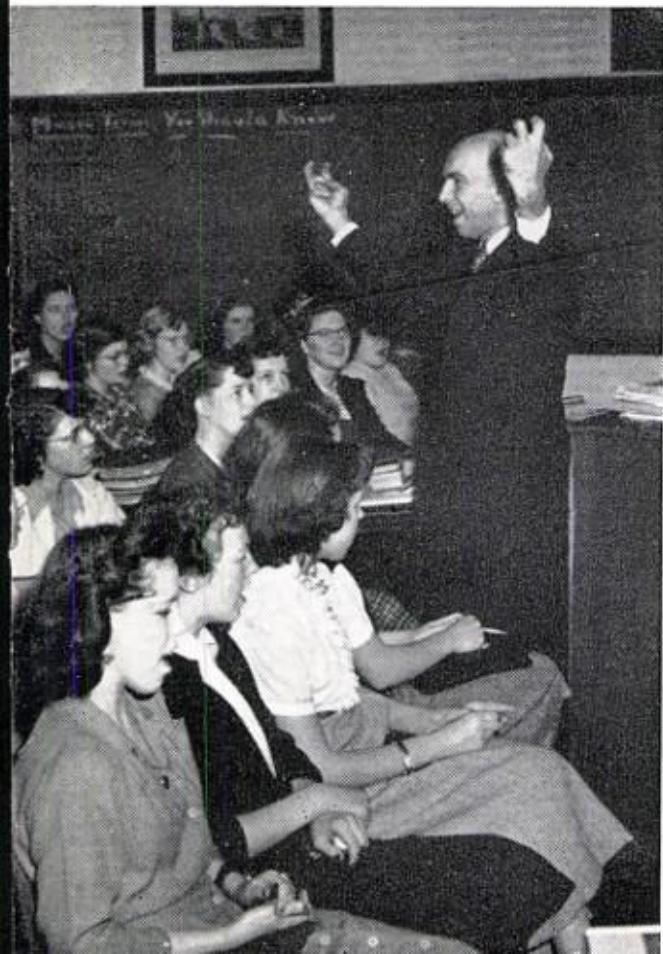
- Faculty and Administration
- Editorials
- Seniors
- Undergraduates
- Activities
- Literary
- Advertisements

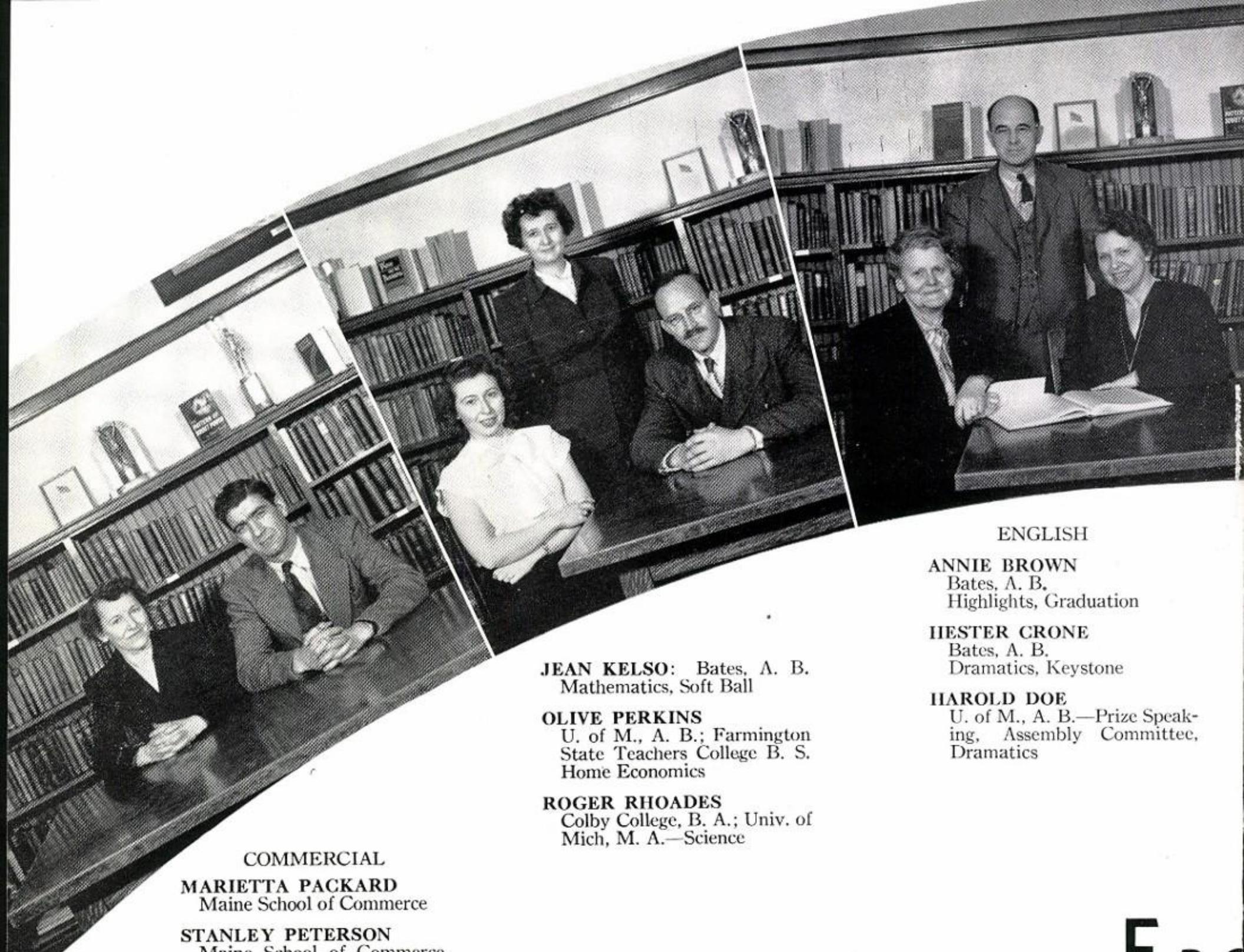
A
T
I
O
N



We, the students of Crosby, wish to acknowledge our indebtedness to a man who is known by title as the Music Supervisor of the Belfast Public School System; by reputation, as a friend of young people. Thus, in appreciation of his time, effort and service given for our benefit, we are dedicating this book to

DONALD E. LEWIS





COMMERCIAL

MARIETTA PACKARD
Maine School of Commerce

STANLEY PETERSON
Maine School of Commerce,
A. B. Student Council Treasurer

JEAN KELSO: Bates, A. B.
Mathematics, Soft Ball

OLIVE PERKINS
U. of M., A. B.; Farmington
State Teachers College B. S.
Home Economics

ROGER RHOADES
Colby College, B. A.; Univ. of
Mich, M. A.—Science

ENGLISH

ANNIE BROWN
Bates, A. B.
Highlights, Graduation

HESTER CRONE
Bates, A. B.
Dramatics, Keystone

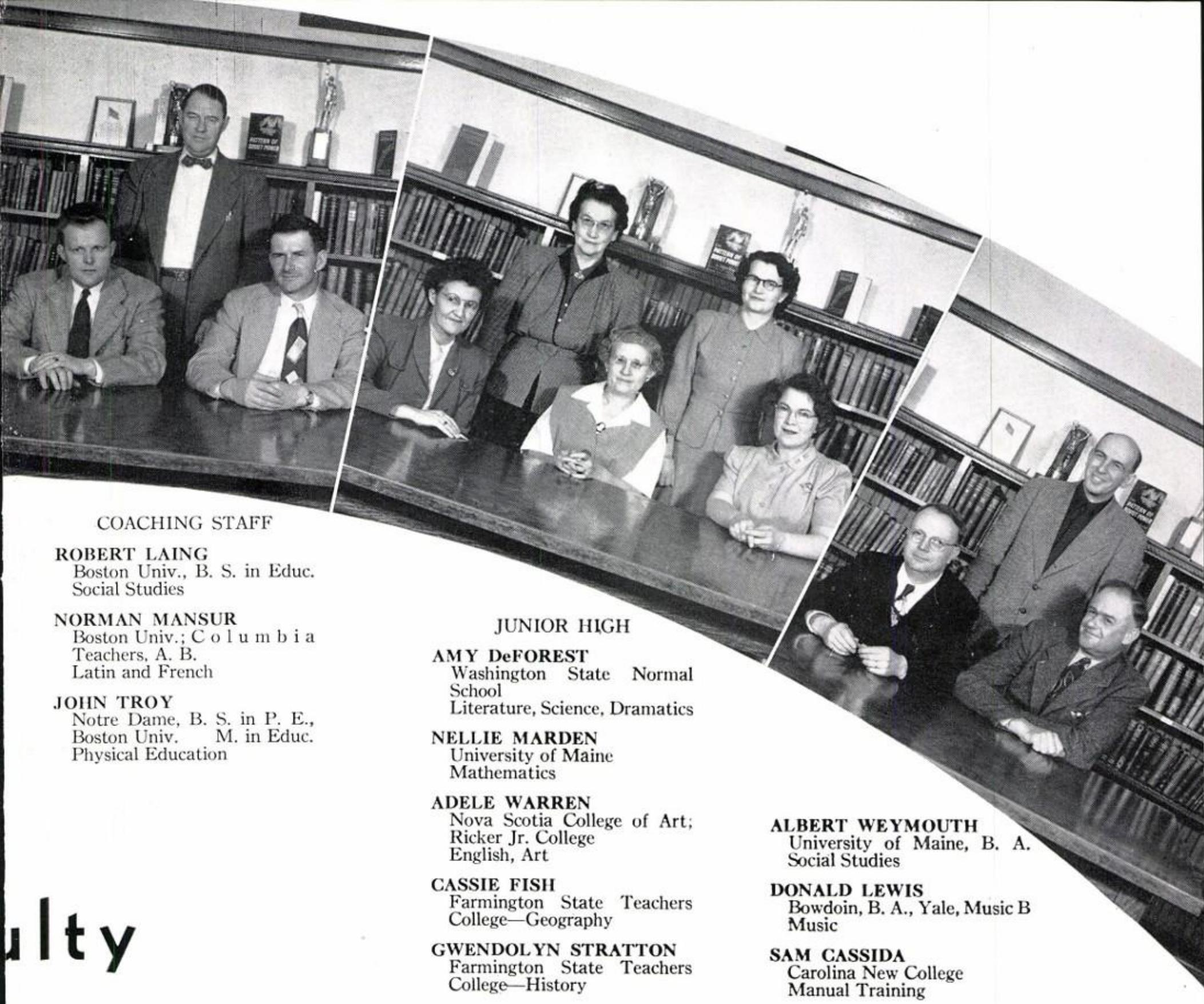
HAROLD DOE
U. of M., A. B.—Prize Speaking,
Assembly Committee,
Dramatics

F a c

A d m i n



Superintendent
ELLIOTT A. DIGGLE
Colby B. S. Boston Univ. M. A.
Harvard, M. Ed.



COACHING STAFF

ROBERT LAING

Boston Univ., B. S. in Educ.
Social Studies

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Teachers, A. B.
Latin and French

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Boston Univ. M. in Educ.
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College—History

ALBERT WEYMOUTH

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DONALD LEWIS

Bowdoin, B. A., Yale, Music B
Music

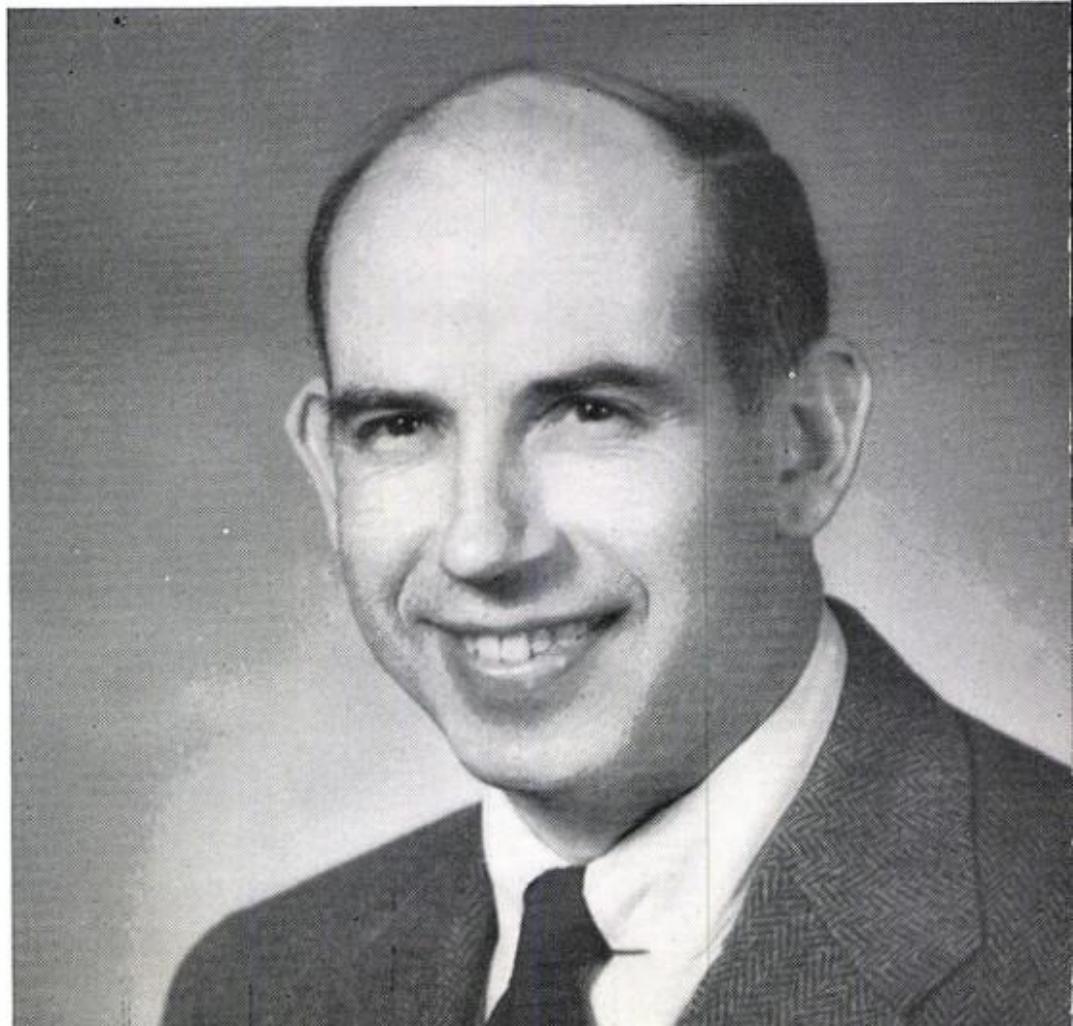
SAM CASSIDA

Carolina New College
Manual Training

ulty
nd
stration

Principal

FRANK A. RHULAND
Harvard B. S., M. Ed.



EDITORIALS

TEACH US TO LIVE

This year, as in years past and as it will be in the future, young men and women are graduating from high schools all over this country. They have successfully passed their scholastic requirements. For many of these young people this will be the extent of their formal education. Legally they are sufficiently educated to take their places in their community. But are they? Have these brief years of schooling instilled in them the most essential quality they will need in their future life? Do they know how to cooperate; how to get along with people? Do they have consideration of the other person; do they know the meaning of compromise?

Our whole universe is built on cooperation. No man, no community, no country is self-sufficient. Few are the products produced or the articles manufactured by any one person or one group of persons. For example, much of the cotton which is grown in the South is freighted to northern factories to be woven into fabrics. Iron, mined in Eastern Minnesota, must be shipped through the Great Lakes to cities in Illinois and other states where the coal for smelting can be brought to meet it. Thus it is with all other enterprises.

When the majority of the workers in one factory desires a change in conditions and goes on a strike to obtain these changes, it isn't just that one plant that is affected. Other factories, dependent upon materials from the closed plant, must halt work. Retailers cannot supply the finished product for which the consumer asks. Often as in the case of fuel, steel or communication lines, this strike becomes a serious impediment to the welfare of all the people in the nation. Other nations may even be drawn into it.

Continued on page 63

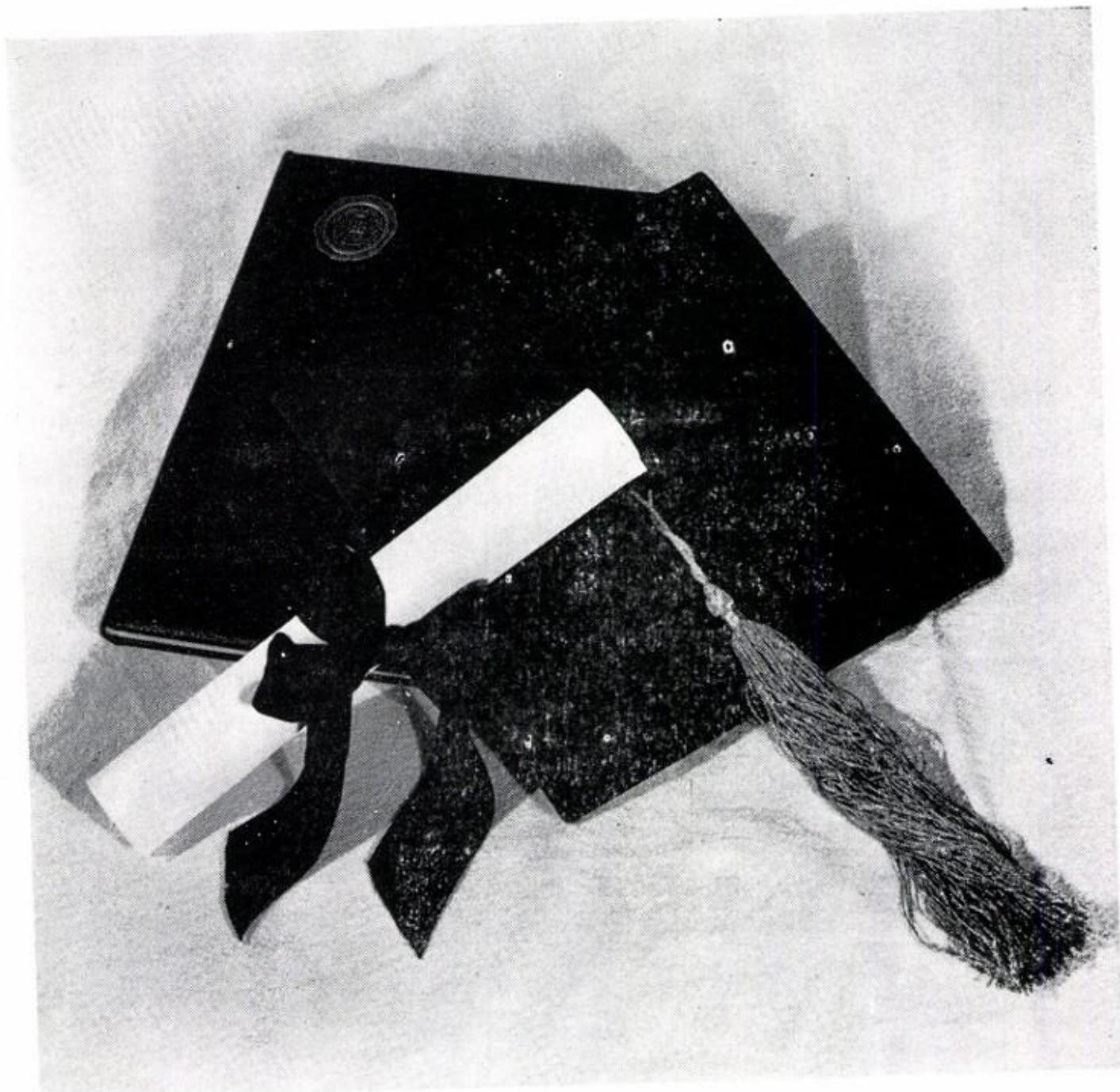
THE PROBLEM OF TIME

Time always brings a vast number of problems that we as future citizens must conscientiously prepare ourselves to overcome. We must face the issues of prejudice, crime, poverty, war, and all the other social evils that are awaiting us.

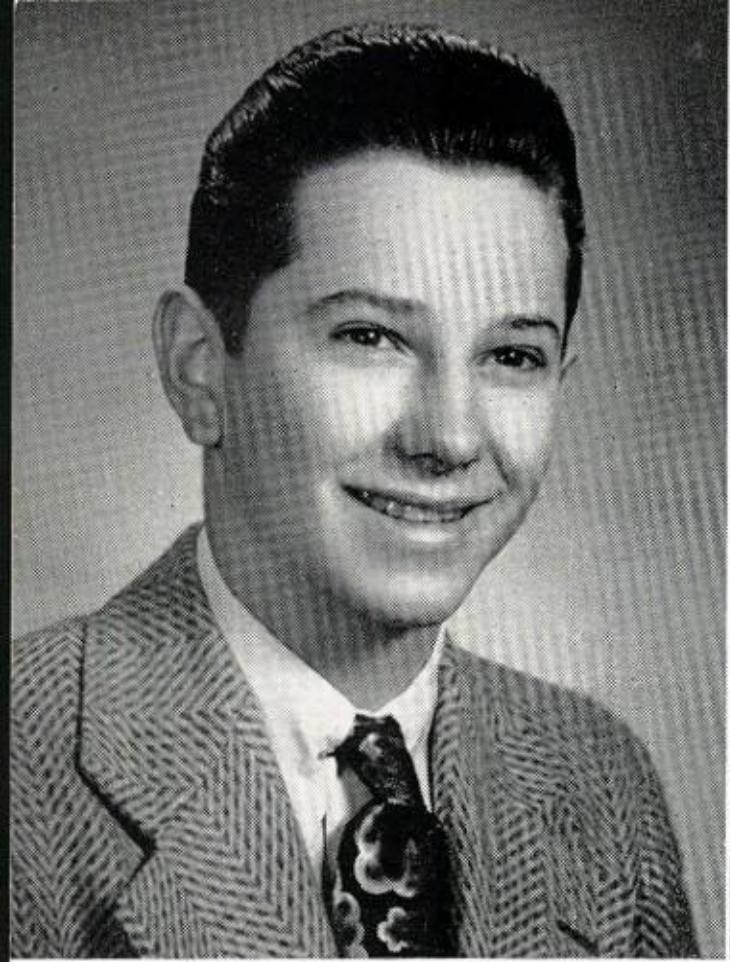
The world has advanced at a rapid pace, and we are forced to get in step with it or fall in our own snare of ignorance. Each problem must be solved by thoughtful study and careful consideration, which come from a well-laid foundation of education. Therefore, education is never a waste of time, for each new thing learned is a new step in the advancement of one's life

Through ignorance did the people of the Middle Ages live in constant jeopardy of their lives. We pride ourselves in having advanced greatly since that dark period, yet our lives are still made unsafe by concentrated accomplishments in the development of destructive weapons. Ignorance may still be said to prevail for war does not appear between two well-educated and wise people; and certainly an H-Bomb is not designed to pave a road of Peace.

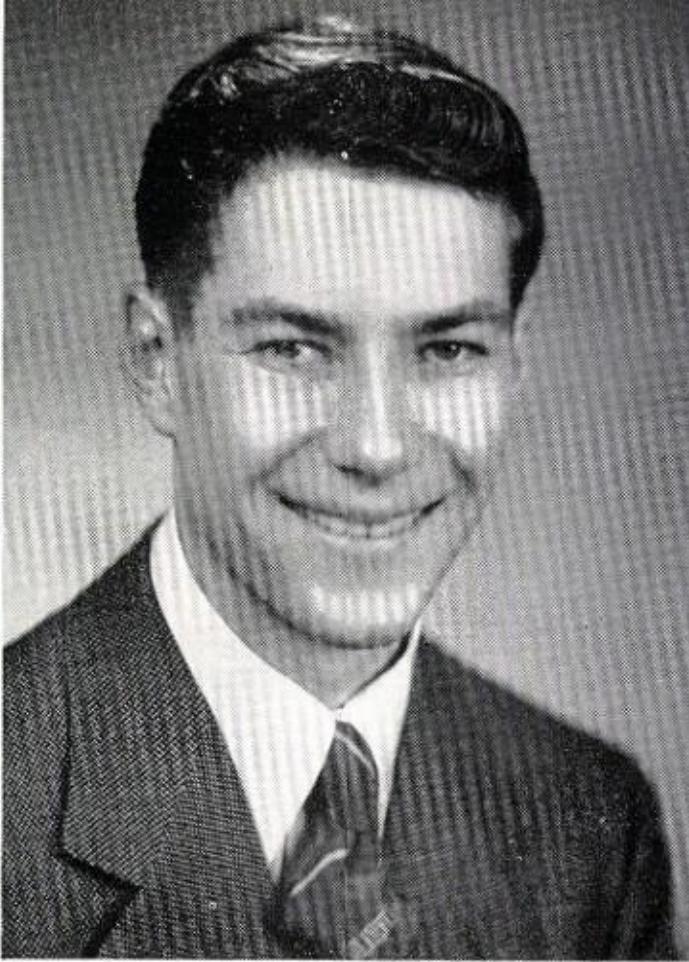
We cannot help feeling confused and fearful in taking our places in this world of prodigious problems, but we are hopeful that we may make our part of the world a better place in which to live by keeping abreast of the times and doing our share of sensible reasoning on provocative subjects.



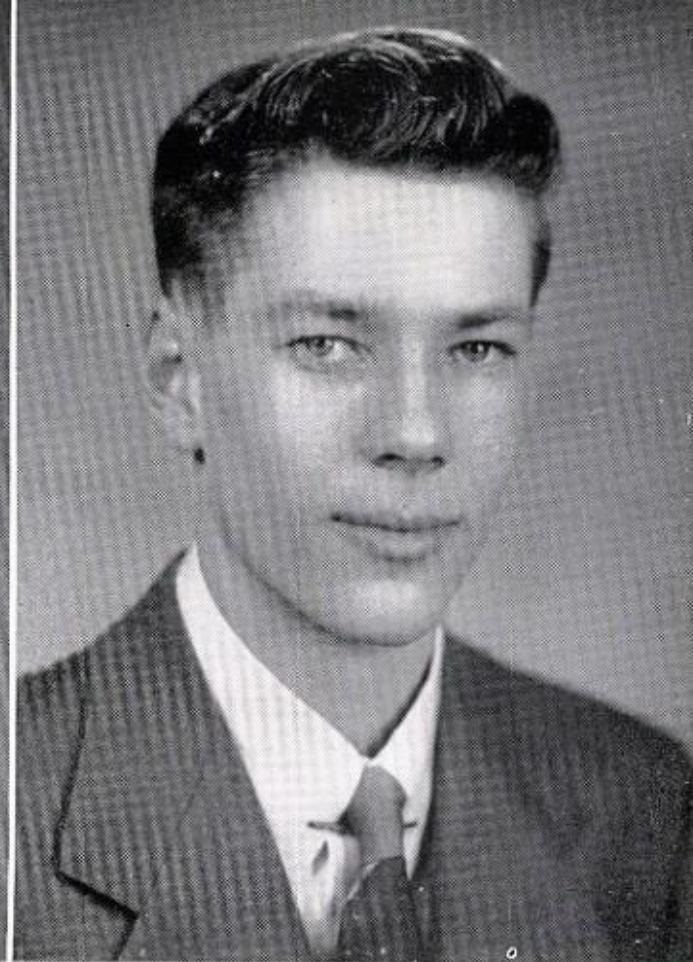
SENIORS



Joseph B. Allen
Boston Blackie College
What's it to ya?
Football Manager 4; Varsity Club 4;
Athletic Assc. 4; Keystone Board 4;
French Child Adoption 3; Radio Club
1; Camera Club 2.
*Girls, they irritate me. I love to be
irritated.*



Robert P. Ball
Bob General
You lost your marbles.
Baseball 2, 3, 4; Vice-President 2;
Varsity Club 3.
*Happy am I, from care I'm free.
Why aren't they all content like me?*



Richard L. Ball
Dick General
I don't like your attitude
Baseball 2, 3, 4.
All great men get lazy. Gee, I'm tired.



Carolyn Mary Bradbury
Cal College
Oh, nuts!
Glee Club 1, 2, 3, 4; Orchestra 1, 2, 3,
4; Dramatics 1, 2, 3, 4; Eastern Maine
Music Festival 1, 2, 3, 4; Senior Ball
Committee 3, 4; French Club 3; Senior
Play 4; Candy Sales 4; National Honor
Society 4; Salutatorian; Student Legis-
lature 4; One-act Play Contest 4;
French Child Adoption 3; Junior Prom
Committee 3; Freshman Dance 1;
Keystone Board Co-editor 4; Assembly
Committee 4; Crosby Highlights 3;
Freshman Reception 4; Teachers' Con-
ference 3; Jr. Chamber of Commerce
Prize 4.
Life is to rise and not to rest.



Ruby Harriet Clegg
Johnnie General
Don't talk foolish
Basketball 1, 2, 3, 4; Cheerleading 1,
2, 3, 4; Junior Prom 3; Play Usher 2, 3;
"Waltz Time" 3; Usher, Graduation 3;
Activities Ticket Collector 3; Keystone
Board 4; Bus Charter 4; Senior Ball 3.
*I hate men; they irritate me, but oh, how
I love to be irritated.*



Helene D. Colby
Shorty Commercial
Let's muckle it.
Glee Club 1, 2; French Club 3; Usher
1, 3; Teacher's Secretary 4; Office Re-
ceptionist 3; Junior Prom 3; Freshman
Dance 1; Keystone Board 4.
*Appearances are deceptive, for mischief
dwells within.*



Phyllis June Banks Commercial
That's no lie.

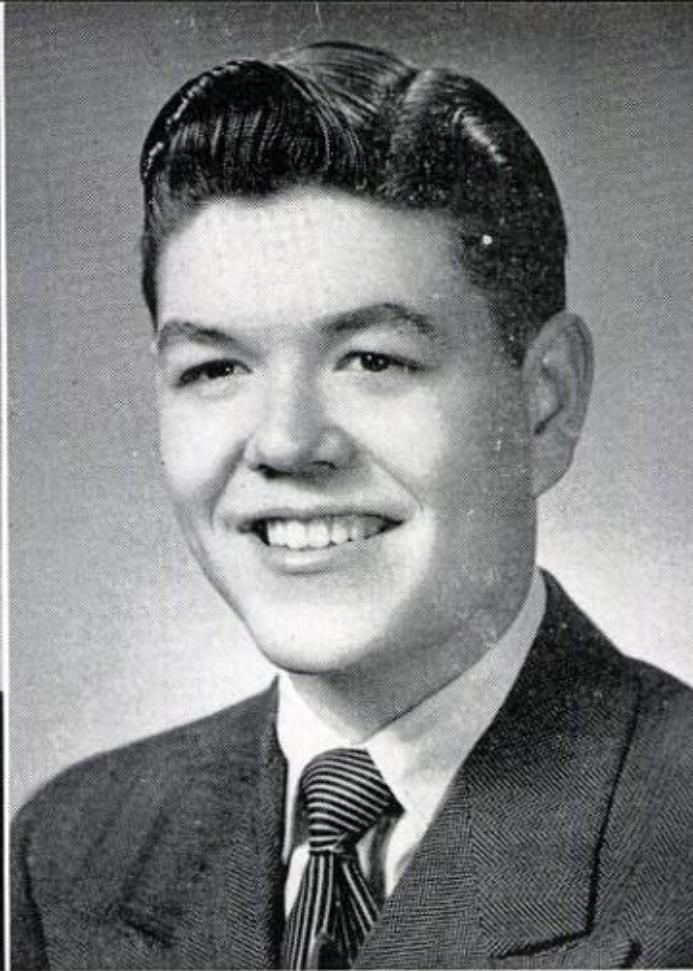
Basketball 1, 2, 3, 4; Student Council Secretary 3, 4; French Club 3; Softball 1; Keystone Board 4; Usher 2, 3; Office Receptionist 4; Sophomore Hop Committee 2; Freshmen Reception Committee 4.

Good things come in small packages, but so does dynamite.

Maureen Yvette Fish College
Hannan

Orchestra 1, 2, 3, 4; French Club 3;
French Child Adoption 3; Glee Club 3;
Teachers' Conference 3.

Music is the path to my heart!



Conrad Parkman Bird College
Corny *That's what she said.*

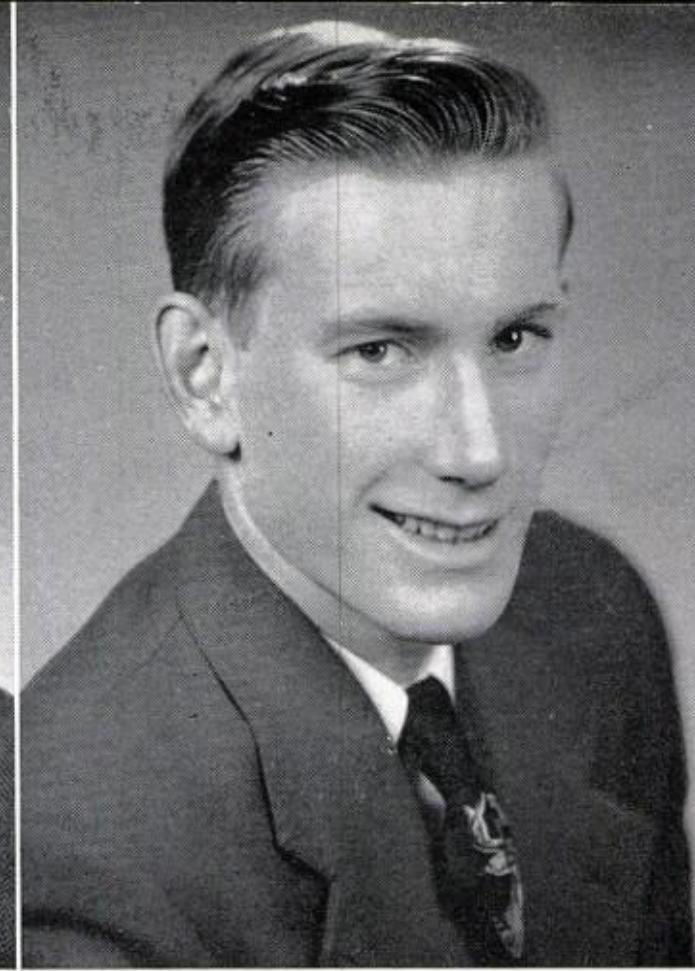
Glee Club 1, 2, 3, 4; Eastern Maine Music Festival 1, 2, 3, 4; Annual School Concert 1, 2, 3, 4; Dramatic Club 1, 2, 3, 4; President 4; "Lady Wake Up" 2; "Waltz Time" 3; Senior Play 4; Public Speaking 1, 2, 3, 4; French Child Adoption 3; Camera Club 1, 2; Sophomore Hop Committee 2; Assembly Committee Chairman 3, 4; One-act play 3; Curtis Magazine Drive Captain 4; One-act Play Contest 4; Keystone Board 4; Master of Ceremonies Freshman Reception 4.

*There is no genius without some touch
of madness.*

Joyce Elaine Flanders General
Joyce *Linda's lawyer*

I don't know,

Good manners and soft words have brought many a difficult thing to pass.



Philip Russell Black College
Awful nice.

Philosophy Department College

Awful nice.
Glee Club 1, 2, 3, 4; Camera Club 2, 3;
Keystone Board 4; Basketball 1, 2;
Manager 4; Football 4; Freshman Party 1;
Sophomore Hop 2; Junior Prom 3;
Senior Ball 3; "Waltz Time" 3;
Annual Music Festival 1, 2, 4; Youth Center
Student Council 3, 4; Varsity Club 4;
Class Treasurer 3; French Child Adoption 3.

All great men are dying. I don't feel so well myself.

Camelia Mae Fogg 21

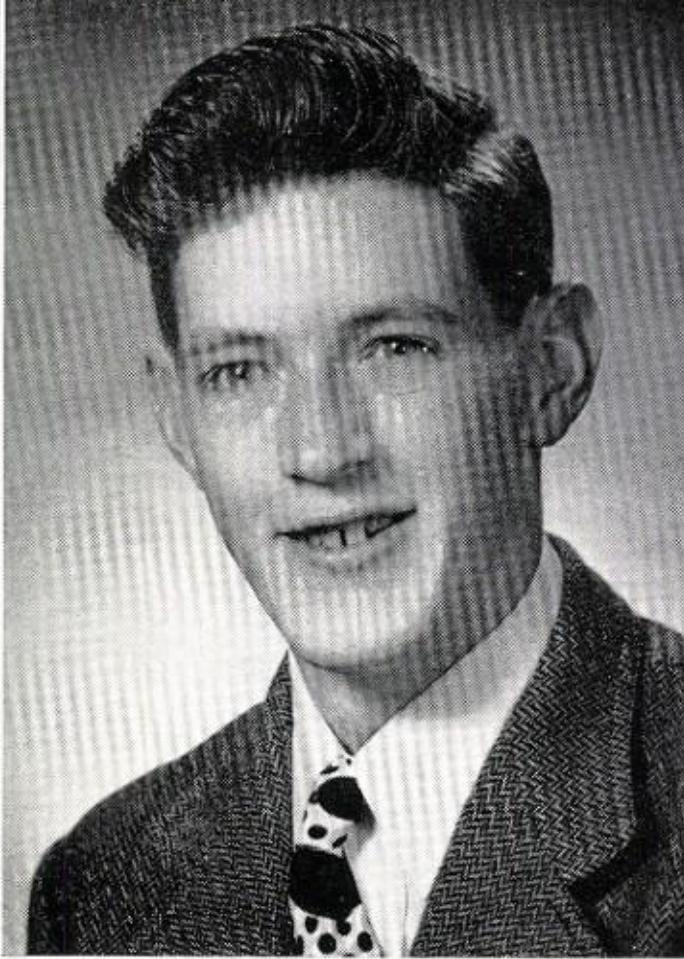
Cam College
Basketball 1, 2, 3, 4; Co-captain 4;
National Honor Society 4; Valedictorian;
Glee Club 1, 4; Secretary of Class
1, 2; French Child Adoption 3; Usher,
Graduation 3; Keystone Board 4; Co-
editor 4; D. A. R. Good Citizen 4;
Crosby Highlights 3; Sophomore Hop
2; Latin Exhibit 1; Silver Tea Repre-
sentative 1; Candy Sales 4; Interim
Council 2; Curtis Magazine Sale 4.
*It's nice to be natural if you're naturally
nice.*



Jack B. Getchell College
Jack *I'm so bored!*

Music Festival 1, 2, 3, 4; Orchestra 1, 2, 3, 4; Class Pianist 3; Junior Prom 3; Sophomore Hop 2; Footlights Club 4; Assembly Committee 3; Career Day Committee 3; Keystone Board 4.

Music is the joy of life.



James E. Gum, Jr. General
Jim *Who wants to know?*

Football 4; Glee Club 3; Radio Club 3; Varsity Club 4; Camera Club 4; Marbles 1, 2, 3, 4.

Absence makes the marks grow rounder.



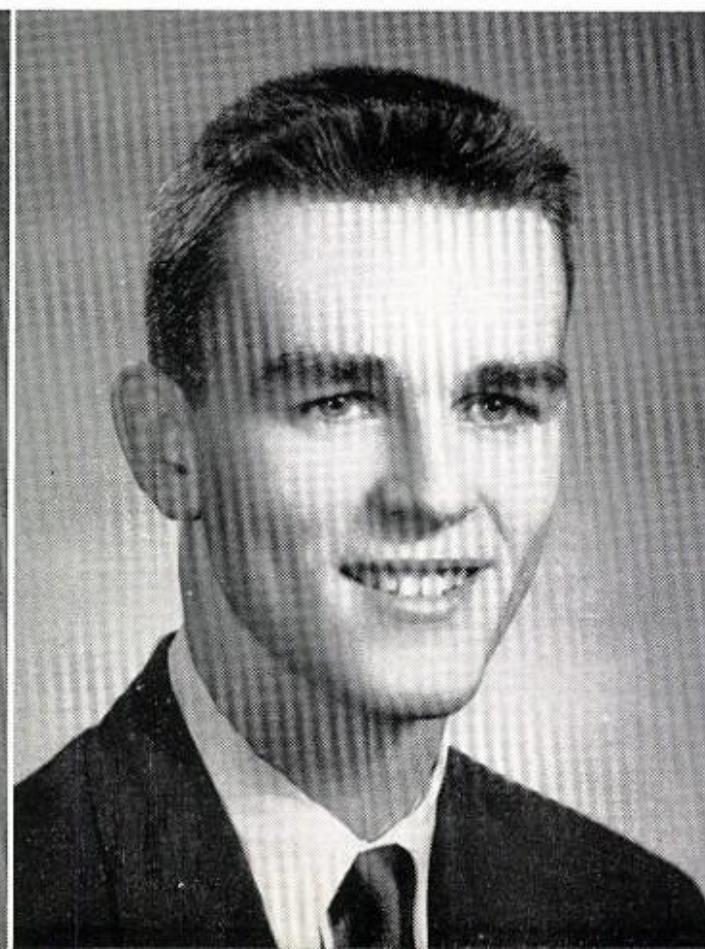
Frances Hamm Macleod General
Frannie *I ain't gut none.*

Play Usher 2, 3; "Waltz Time" 3; Junior Prom 3; Basketball 3; Keystone Board 4.

*Always laughing, full of fun,
She gets along with everyone.*



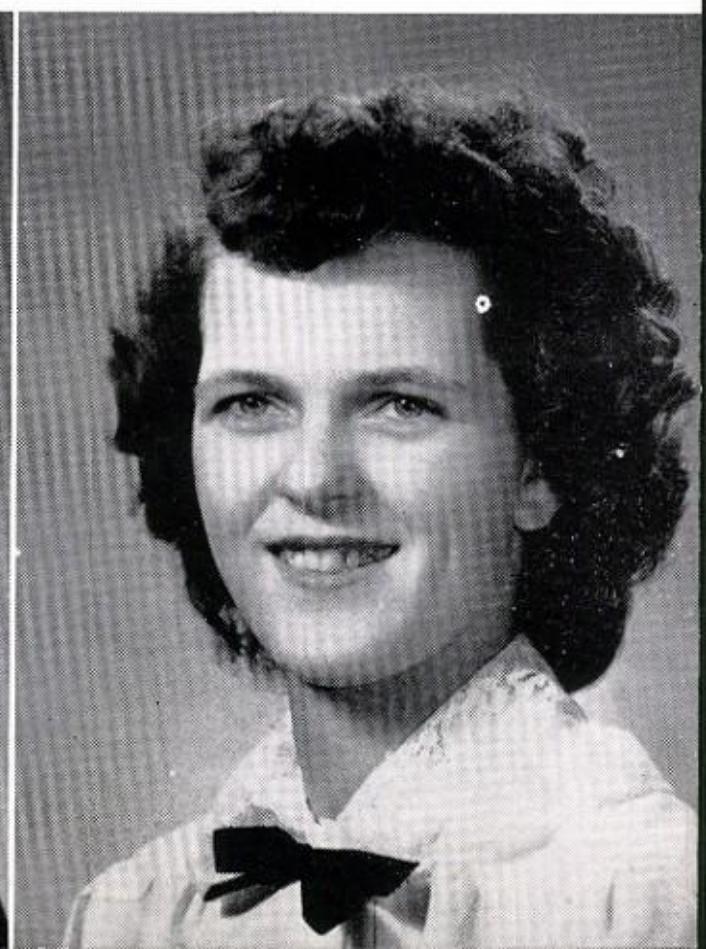
Lucile E. Jacobs Commercial
Lucile *What did you say?*
Play Usher 3; Activities Ticket Collector 3.
A quiet tongue bespeaks a pensive mind.



Francis James Jenness General
Shep *And there I was . . .*

Basketball 1, 2, 3, 4; Football 1, 2, 3, 4; Captain 4; Varsity Club 3, 4; President 4; Student Council 3, 4; President 4; Athletic Association 4; President 4; Class Treasurer 1, 2; Junior Prom 3; Senior Ball 3; Sophomore Hop 2; Freshman Party 1; Freshman Reception 4.

Sports are fun and fun shall be my sport.



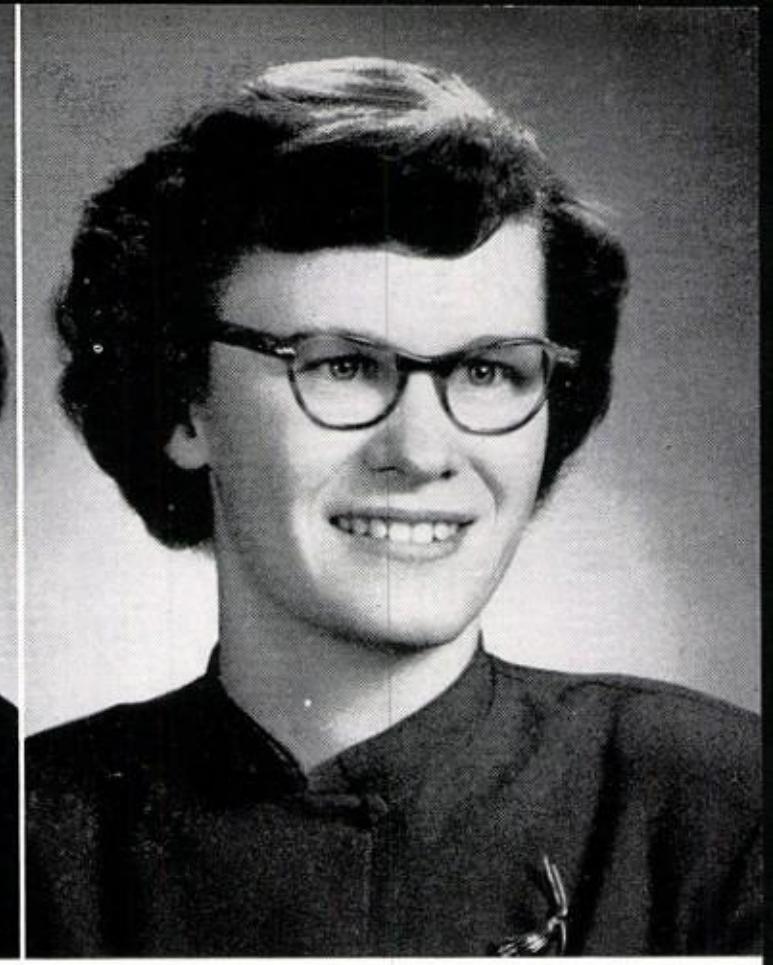
Constance Jenness Jones Commercial
Connie *Could be!*
Glee Club 2, 3; Basketball 2, 3; Class Treasurer 2, 3; Softball 1; Usher 1, 2, 3; Office Receptionist 4; Music Festival 2; Junior Prom Committee 3.
A girl with a smile is a girl worthwhile.



James Charles Heath
Jim General
All day unless it rains.
Keystone Board 4; Cinema Club 4;
Glee Club 4; Transferred from Boston
Technical High School 1949. Band 3;
Sergeant in Military Drill.
I must go down to the sea again.



Ann Margaret Hills
Red College
Good Heavens!
Glee Club 1, 2, 3, 4; Dramatic Club 1,
2; Latin Exhibit 1; French Child Adop-
tion 3; Crosby Highlights 3; Assembly
Committee 3; Keystone Board 4;
Wearer of "C".
Good nature is a charming virtue.

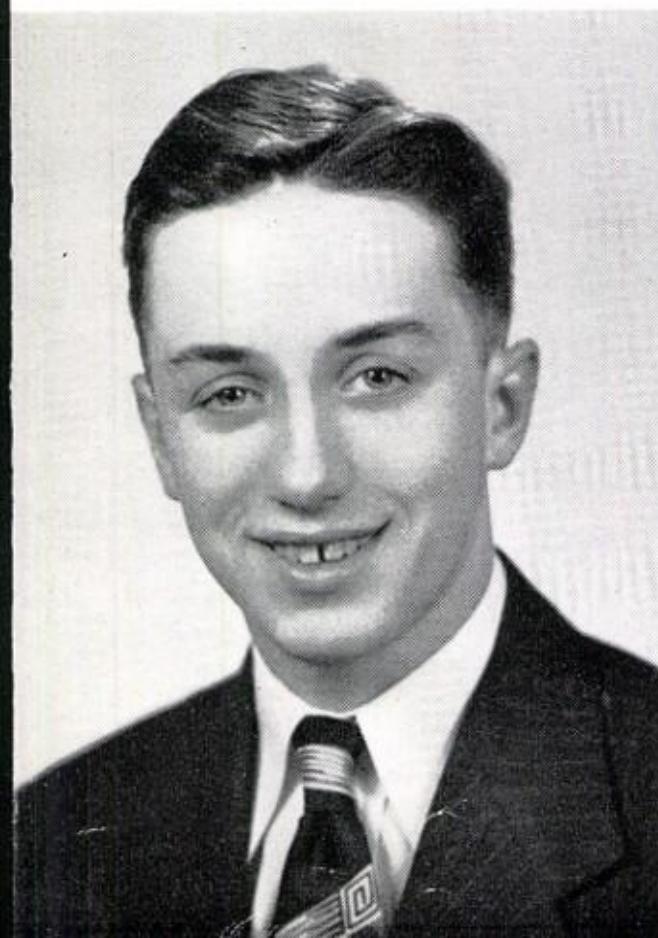


Joanne Donna Howard
Jo Commercial
Awful nice!
Glee Club 1, 2; Camera Club 2; Usher
3; Keystone Board 4.
*Beware of the quiet ones; they'll surprise
you.*

Carroll Lee Littlefield
Brutus College
I like 'em lacey!
Class Vice-president 3, 4; French Child
Adoption 3; Baseball 1; Intra-mural
Basketball 3; Freshman Reception 4.
*Life is just a bowl of cherries;
I get all the pits.*

Lila Doris McCue
Dimp College
Ain't I tired!
Orchestra 3, 4; Glee Club 3, 4; Eastern
Maine Music Festival 3, 4; Keystone
Board 4; Junior Prom Committee 3;
Senior Ball 3; Play Usher 3; French
Child Adoption 3; Girls' Basketball 3,
4; Co-captain 4; Athletic Director's
Association 4; Secretary 4; Transferred
from Plainfield High School 1948.
Orchestra 1, 2; Latin Club 1; Hi-Tri 1.
Dimple in chin; devil within.

Juanita Evelyn Miller
Juanita Commercial
Beg pardon?
Office Receptionist 4; Teacher's Secre-
tary 4; Usher 3.
Earnestness is a rung to success.

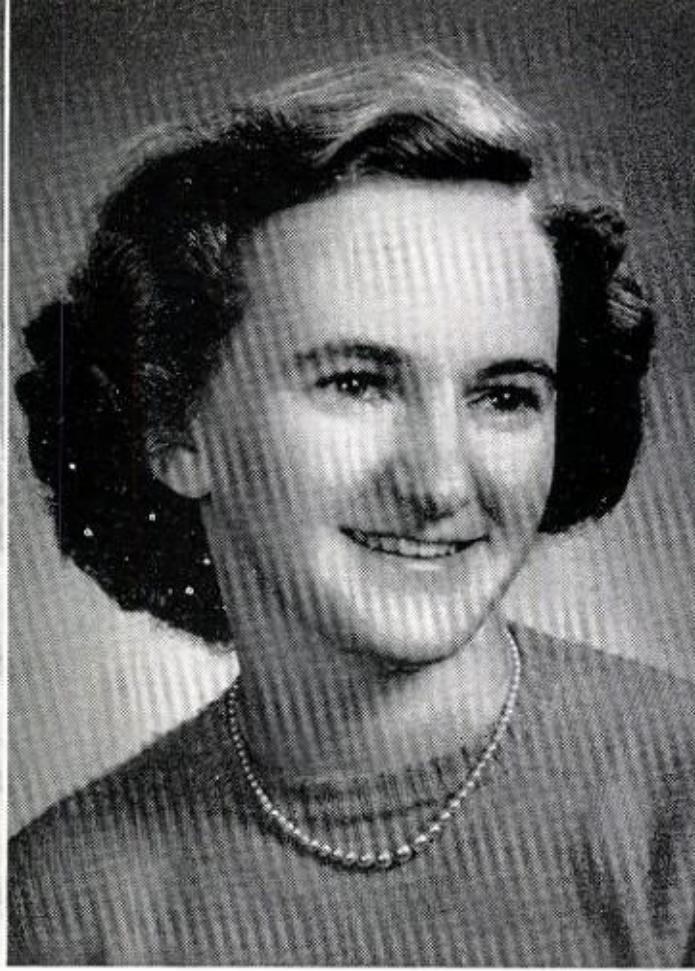




Patricia M. Paterson
Pat General
La-de-da!

Crosby Highlights Club 4; Transferred from Bangor High School 1949. Bangor High Chorus 2.

A happy disposition is a gift of nature.



Edna Paul
Eddie College
Holy Cow!

Senior Ball 4; Candy Sales 4; Keystone Board 4; Co-business manager 4; Student Legislature 4; National Honor Society 4; French Child Adoption 3; French Club 3; Junior Prom 3; Senior Ball 3, 4; Teacher's Conference 3; Career Day Committee 3; Sophomore Hop 2.

*A cheerful heart, a smiling face,
Puts sunshine in the darkest place.*



Paul Harriman Perry
Speed College
Huhhh? Yeh!

Glee Club 1, 2, 3, 4; Band 1, 2, 3, 4 Orchestra 4; Camera Club 1, 3; French Child Adoption 3; Eastern Maine Music Festival 1, 2, 3, 4; Intra-mural Basketball 3, 4; Basketball 1; Keystone Board 4.

Lots of us aim to do right, but the devil jogs our elbows.

Donna Louise Smith
Smitty College
Oh, really?

Basketball 1, 2; Assistant manager 3; Co-manager 4; Class Treasurer 4; Keystone Board 4; Candy Sales 4; Freshman Reception 4; Class Secretary 3; Crosby Highlights 3; French Child Adoption 3; Glee Club 3; Junior Prom Committee 3; Youth Center Council 3; Cheerleader 2; Latin Exhibit 1.

Quiet is a good diet, but I'm starving.

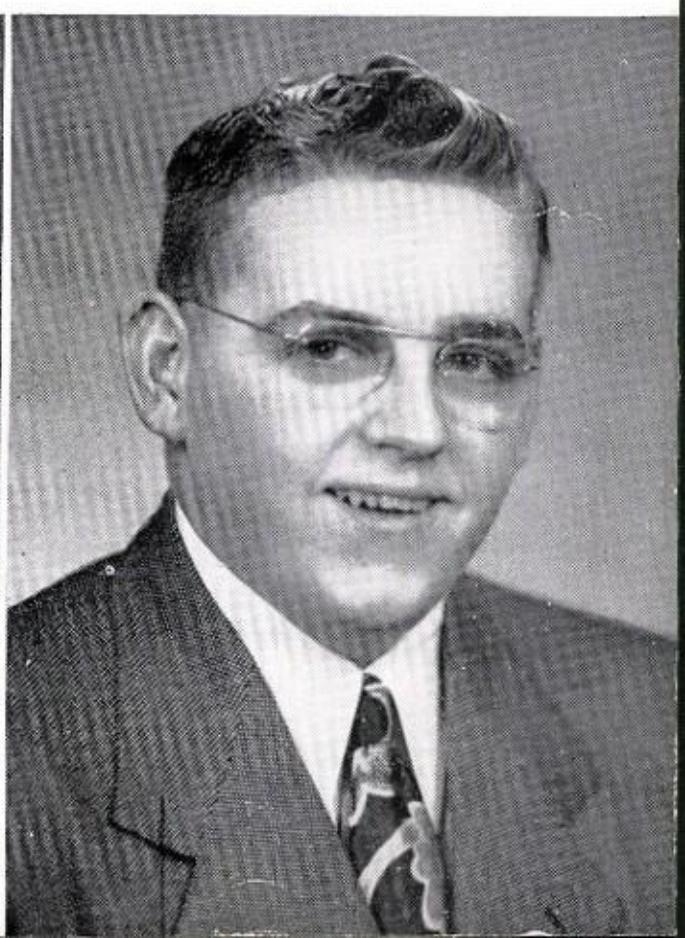
Robert Kenneth Starratt
Mike College
Le's nut get nosey thar bub!

Glee Club 3, 4; Art Club 4; Camera Club 4; President 4.

The weight of my brain is stunting my growth.

Clayton P. Taylor
Dub General
You joker!

Radio Club 1; Art Club 4.
The more you know the less you know.





Harry Moore Perkins

Kip General

Unprintable

Camera Club 4; Art Club 4.

He travels fastest who travels alone.

Joyce Estelle Rich

Joy Commercial

Huh? Oh!

Keystone Board 4; Office Receptionist 4; Teacher's Secretary 4; Usher 3; Camera Club 2.

Life may be real and earnest, but it sure is fun.

Robert Savage

Bob General

I'll do it.

Camera Club 4; Radio Club 1; Cinema Club 3.

The road to success. Wow, what a hill!

Faustina Louise Thompson

Tina Commercial

Good grief!

Office Receptionist 4; Teacher's Secretary 4.

Life must be made for fun.

Margaret Hazel Towers

Maggie Commercial

Goodness!

Keystone Board 4; Office Receptionist 4; Teacher's Secretary 4; Usher 3.

My words and my thoughts are my very own.

Helen Georgia Vattes

Tootsie College

It was a riot!

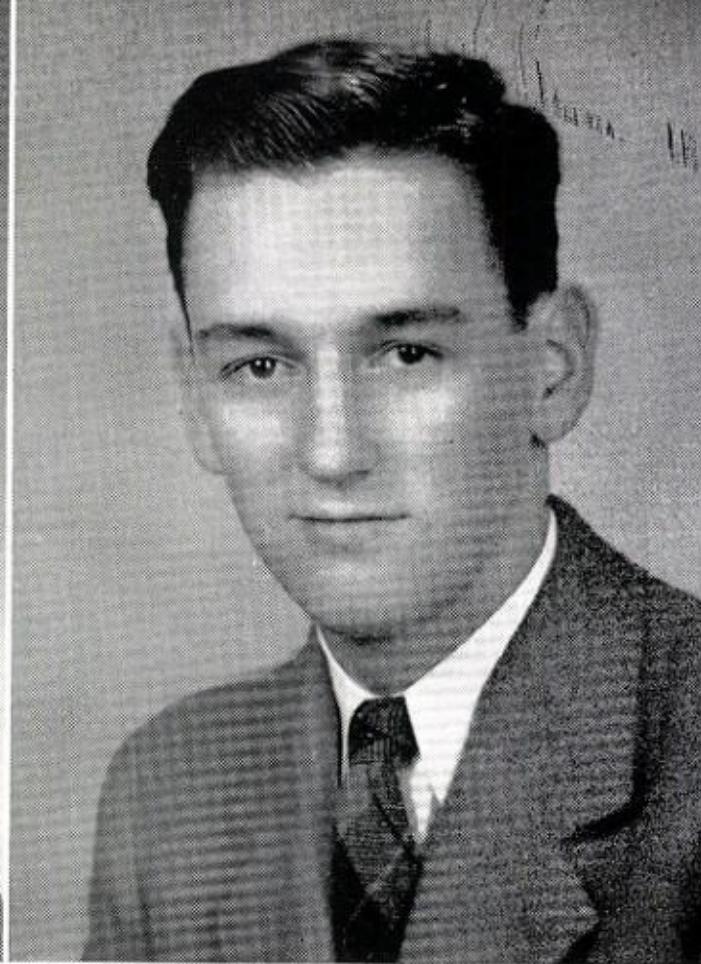
Keystone Board 4; National Honor Society 4; Glee Club 1, 2, 3, 4; Dramatics Club 1, 2, 3, 4; Public Speaking 1, 2, 3; Assembly Committee 3, 4; Camera Club 1, 2; French Club 3; President 3; Usher 3; French Child Adoption 3; Senior Ball 3; Junior Prom 3; Sophomore Hop 2; Freshman Dance 1; Girls' Magazine Sale Manager 4; Softball 3, 4; Manager 3; Silver Tea Representative 1; Latin Exhibit 1; Student Council Play 3, 4; Vice-president 1.

*Her eyes are gay and brown,
So beware when she's around.*

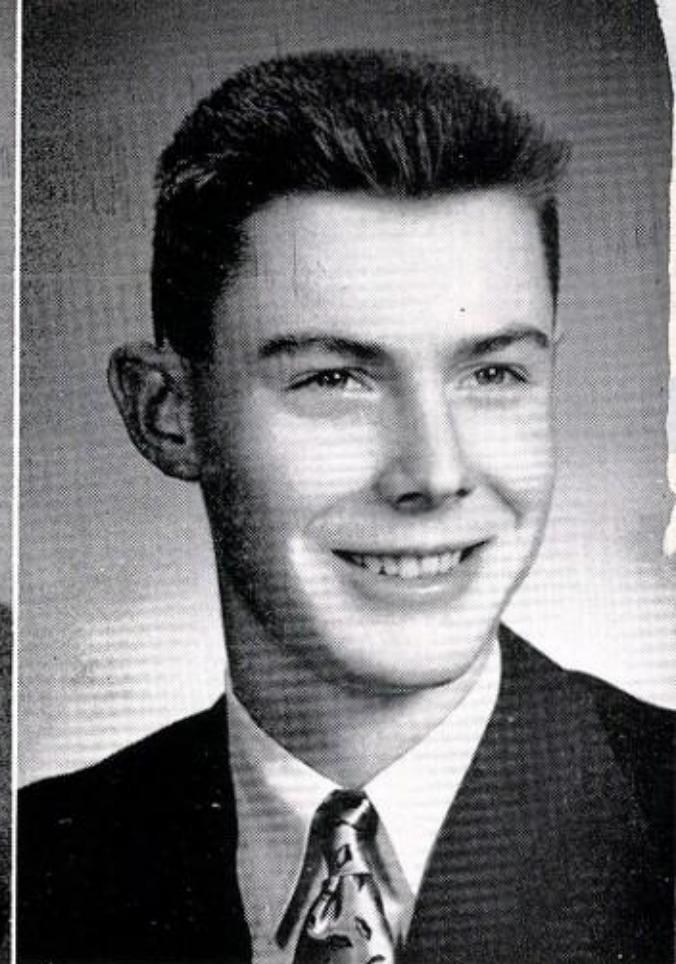




Rita **Larita D. Walker** General
You just ain't no good.
Keystone Board 4; Glee Club 1, 2, 3;
Senior Ball 3; Junior Prom 3; Camera
Club 2; Usher 1, 2, 3; Softball 1.
*It's joy and laughter, giggles and chatter,
Wherever she is, it doesn't matter.*



Joe **Roland Merle Warman** General
Dur, what wuz de question?
Football 1, 2, 3, 4; Basketball 3, 4;
Glee Club 1, 2; Varsity Club 3, 4; Vice-
president 4; Eastern Maine Music Fes-
tival 1, 2; French Child Adoption 3;
Intra-mural Basketball Coach 4; Traf-
fic Squad 4; Sophomore Hop 2; Activ-
ities Ticket Collector 2.
I had a thought, but it died of loneliness



Daddy **Carroll Henry Warren** College
Oh no, not this boy!
Camera Club 2, 3; Radio Club 3;
French Child Adoption 3; Junior Prom
3; Senior Ball 3; Curtis Magazine
Sales 4; Keystone Board 4.
A good sport is liked by everyone.



Nellie **Nellie L. Young** Commercial
I believe ya.
Keystone Board 4; Secretary 4; Teach-
er's Secretary 4; Office Receptionist 3,
4; Freshman Reception 4; Junior Prom
3; Senior Ball 3; Usher 3; French Club
3; French Child Adoption 3.
A smile goes a long, long way.





Russell E. Whitcomb, Jr.
Russ College
You don't say.

Eastern Maine Music Festival 1, 2, 3, 4; Orchestra 1, 2, 3, 4; Band 1, 2, 3, 4; Keystone Board 4; Co-Business Manager; Freshman Party 1; Sophomore Hop 2; Junior Prom 3; Senior Ball 3, 4; Assembly Committee 3, 4; Student Council 2; Camera Club 3; Chairman Youth Center Council 4; Class President 2, 3, 4; Freshman Reception 4; Curtis Magazine Sales 1, 4; General Manager 4; Class Marshall 3; Glee Club 1.

*He rushes around to get things done,
But he always finds time to have some fun.*



Josephine Young
Jo Commercial
Mercy, mercy!

Glee Club 1, 2, 3, 4; Basketball 1; Assistant manager 3; Co-manager 4; Public Speaking 3; National Honor Society 4; Dramatics Club 4; Keystone Board 4; French Club 3; Camera Club 1, 2; Assembly Committee 3; Student Council Treasurer 3, 4; Usher 3; Senior Ball 3, 4; Junior Prom 3; Office Receptionist 3, 4; Student Council Play 4; Softball 2, 3, 4; Sophomore Hop 2; French Child Adoption 3; Teacher's Conference 3.

When I can't talk sense, I just talk!



Janette Hilda Young
Jan Commercial
I guess so.

Office Receptionist 4; Secretary to Teacher 4.

Her smile shows the rippling of a blush.

KEYSTONE BOARD

Co Editors

Carolyn Bradbury *Humor*
Carmelia Fogg

Helen Vattes
Conrad Bird

Faculty Advisor

Mrs. Alton H. Crone *Exchanges*

Josephine Young

Literary Editors

Helen Vattes *Senior Statistics*
Donna Smith

Josephine Young
Lila McCue

Alumni Editor

Jack Getchell *Typists*

Juanita Miller

Business Managers

Edna Paul
Russel. Whitcomb

Phyllis Banks

Joyce Rich

Photography

Ann Hills
Philip Black
Paul Perry

Margaret Towers

Larita Walker

Helene Co by

Nellie Young

Joanne Howard

Janette Young

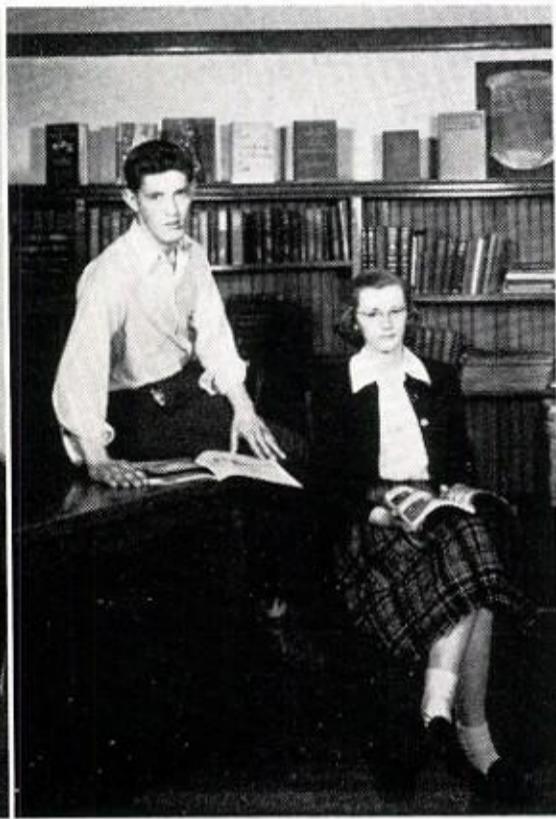
Faustina Thompson

Frances Hamm MacLeod
Carrol Warren



Most Popular

Josephine Young
Francis Jenness



Most Intelligent

Maureen Fish
James Gumm



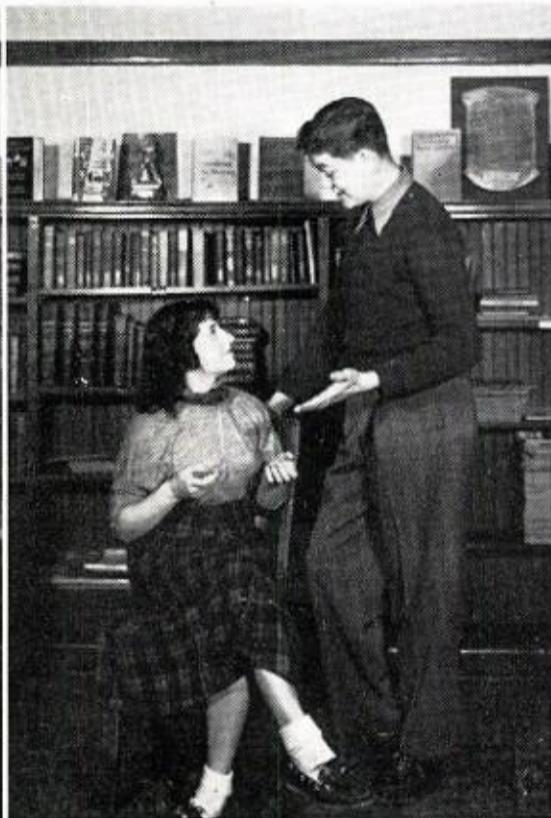
Most Athletic

Carmelia Fogg
Francis Jenness



Did Most for Class

Nellie Young
Russell Whitcomb



Best Actor and Actress

Helen Vattes
Conrad Bird



Most Talkative

Donna Smith
Roland Warman



Most Attractive

Phyllis Banks
Philip Black



Most Bashful

Margaret Towers
Robert Savage



Most Friendly

Edna Paul
Carroll Warren



Most Musical

Lila McCue
Jack Getchell



Class Clown

Ruby Clegg
Robert Starratt



Romeo and Juliet

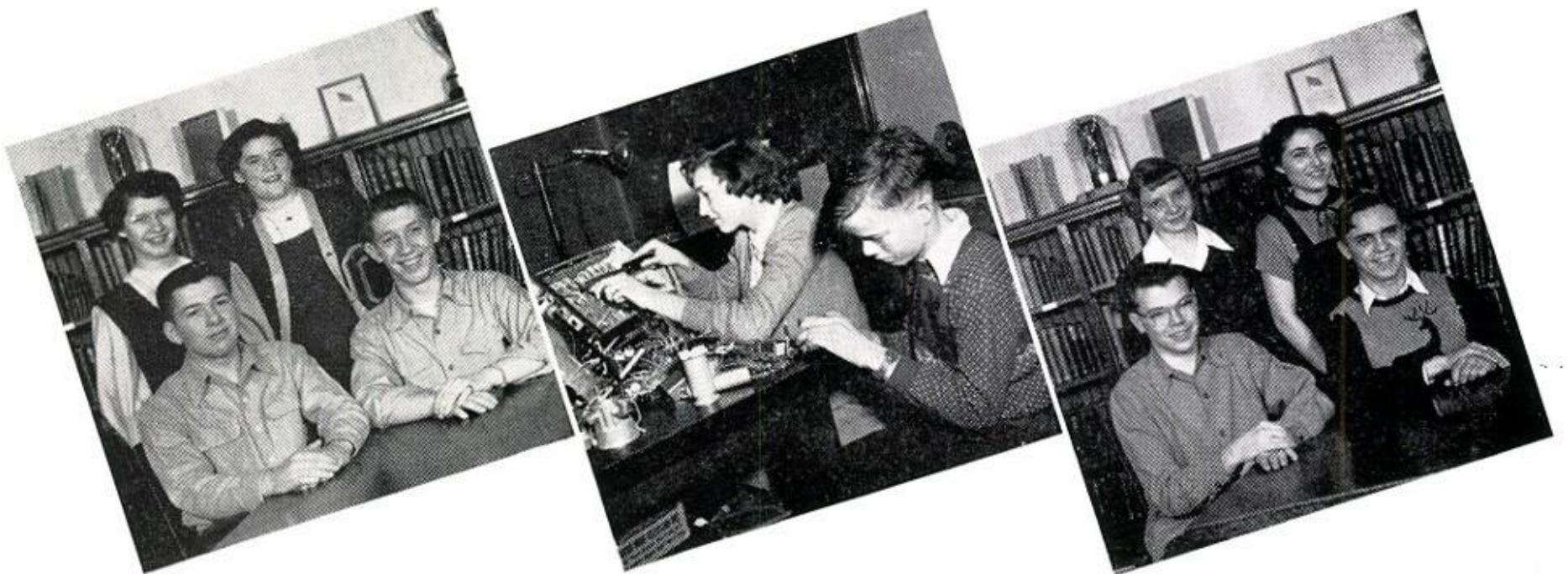
Carolyn Bradbury
James Heath

THE LAST MILE HOME



CRUISING DOWN THE RIVER





THE JUNIORS

We, the Jaunty Juniors, didn't start off with a bang as most classes did. We take our time, but we have been prominent during the entire year in all activities of the school. Our class, in the tradition of all junior classes, sponsored the Junior Prom. We are proud to boast that "Red" Nickerson, a junior, was high scorer in football with four touchdowns; and our president, Bud Smith, was high scorer in basketball with two hundred points in seventeen games. Many other members participated in dramatics, prize speaking, cheerleading, glee clubs, and athletics.

JUNIORS

Norma Armstrong
Velma Armstrong
Jean Baird
Greta Bird
Carl Bowen
Philip Bowen
Sally Brown
Barbara Bryant
John Bryant
Dan Carr
Celia Chaples
Nicholas Clements
John Cogswell
Ann Cole
Elizabeth Crosby
Leslie Curtis
Lillian Curtis
James Davis
Bertha Drinkwater
Barbara Dunbar
Edith Eaton
June Faulkingham

continued on page 26

THE SOPHOMORES

Crosby's famous sophomores are very well represented in all the school's activities. How would the school function without our great contributions to the music department, basketball, football, and baseball squads? We know that April 14 will go down in history because of the memorable "Sophomore Hop!"

SOPHOMORES

Ann Allenwood ✓
Joseph Baird ✓
Wallace Bowen
Marilyn Bradeen
John Brown
Willard Brown
John Carr
Gladys Clark
Elwyn Clements
Vern Colson
George Cushman
Mary Dilling
Arlene Dunaver
Bryant Dutch
Glenice Dutton
Richard Dwyer
Julia Ellis
George Ferguson
Ramona Finley
Merlin Glidden
Richard Gray
Blaine Grindle
William Gum
Donald Hahn
Allen Hamm
Edmund Hardy
Marian Harriman
Elaine Higer
Charles Holmes
Barbara Jackson

continued on page 26



THE FRESHMEN

We aspiring Freshmen felt, after the traditional reception at Crosby, that we were really part of the *select society* of the senior high school. We have been very active in the various clubs; and on March 3, we presented the gala "Freshmen Frolic."

FRESHMEN

Marilyn Annis
Dorothy Bernosky
Norma Bradbury
Natalie Bryant
David Cassida
Bruce Clark
Edward Clark
Edwin Clark
Elmer Clark
Lloyd Clark
Elaine Cobb
Elinor Corey
Maxine Cross
Esther Cushman
Dennis Curtis
Pauline Davis
Darroll Dorr
James Dumont
Raymond Ebert
Earle Fenwick
Travis Fenwick
Joan Fitzgerald
Renworth Floyd
Eugene Gallant
Keith Grant
Marian Gray
Barbara Gum
Margie Hall
Dianne Hamilton
Leslie Hammond

continued on page 26

JUNIOR HIGH

We Junior High pupils, don't want anyone to forget us. After all, we're Crosby's future law-makers, and we certainly are aggressive enough to be noticed. Our hard-working cheerleaders have made a singular name for themselves, and so have our athletic and music groups. Both of our parties were a great success and enjoyed by all.

EIGHTH GRADE

Faye Albee
Marion Anderson
Phyllis Barry
George Benson
Roger Bernosky
Alton Bridges
June Briggs
Roland Burns
David Clark
Nancy Clark
Kathleen Clements
Roberta Cook
Virginia Curtis
Ronald Curtis
Linwood Curtis
Rose Mary Davis
Shirley Dumont
June Ellis
Carol Field
Helen Foster
Virgil Fowles
Beverly Freeman
Judith Gordon
David Graham
Beverly Hall
Raymond Hall
Geraldine Hanson

continued on page 26

SOONER OR LATER



SOME DAY



Juniors (Cont. from page 22)

Delmont Gallant
Raymond Graenier
Herman Gross
Lucille Guptill
Norman Hall
Tommy Harvey
Christine Hatch
Heloise Heald
David Hills
Isabelle Hills
Sally Hodges
George Hutchinson
Rita Jackson
Roger Jackson
Virginia Jackson
Mary Jones
Frederick Leadbetter
William Lindie
Donald Mooers
Richard Moulton
Robert Murphy
Barbara Newman
June Nickerson
Stillman Nickerson
Betsy Noyes

Charlene Page
Roger Patten
Raymond Paul
Wilfred Paul
Darrell Payson
Delma Payson
Gloria Philbrook
Lewis Piper
Mary Rankin
Shelia Roberts
Shirley Sanker
Clayton Smith
Linwood Starratt
Virginia Snowdeal
Philip Sylvia
Richard Tibbets
Lillian West
Robert Whidden
Donald Whitcomb
Eloise Wight
Russell Wing
Irene Wood
Malcolm Young
Melvin Young

Sophomores (Cont. from page 22)

Elizabeth Jenness
Wayne Johnson
Kenneth Leeman
Joan Mansur
Natalie Marriner
Gordon McCue
Isabelle Morse
Leslie Morse
Alfreda Nickerson
Ronald Nickerson
Hazel O'Leary
Richard Parker
Bruce Parkinson
Ramona Patten
Florence Perkins
Jean Perkins
George Prior (Jensen's)
Charles Quimby
Howard Randall
Robert Ramsdell
Gardner Rhodes
Roger Rhodes
Marilyn Richards
Richard Robertson

Errol Rogers
Richard Sibley
Philomene Smith
Morris Smith
Robert Smith
Duane Snow
Jeanne Spear
Bruce Sprague
Ralph Stephenson
Cecil Stewart
Robert Stover
Kenneth Tabbutt
Richard Teeves
Barbara Thompson
Vernon Thompson
Faith Tower
Mildred Towers
Robert Vaughn
Beverly Ward
Coreen Wark
Eleanor Wight
Elizabeth Wing
Faye Wood
Rhoda Wood

Freshmen (Cont. from page 23)

Charles Hammons
Barbara Harvey
Eileen Harvey
Olive Hatch
Margaret Hodgdon
Ida Howard
Arlen Jackson
Shirley Jackson
Patricia Jenness
Barbara Johns
Barbara A. Johnson
Mark Kapiloff
Richard Kelley
Irvin Kenney
Joyce Kleeburg
June Knight
Russell Knight
Kenneth Littlefield
Maurice Littlefield
Mary Lawler
Joyce Lincoln
Leon Lucas
James Gammon
Sandra Merriam
Viola Merrow
Nancy Meserve
June Miller
Nancy Moulton
Joseph Nickerson
Norma Nickerson
Ronald Nickerson

Teresa Nickerson
Lee Oliver
Rose Palmer
Garry Patterson
Evelyn Pearson
Melvin Perkins
Isadora Quimby
Glenn Rice
Lorraine Ryan
Janet Seekins
Sandra Sherman
Roger Smith
Rose Stephenson
Richard Stevens
Marion Suddy
Josephine Sylvia
Theo Thomas
Kathleen Thompson
Sara-Lee Thorpe
Flora Towers
Phyllis Towers
Winnifred Walker
Andria Ward
Lois Whitcomb
Eleanor Whitcomb
Sally Whitehead
Joyce Wood
Joan Woodbury
Robert Woods
Fay Young

Eighth Grade (Cont. from page 23)

Mary Jackson
Gail Jones
Christina King
Charles Knowlton
Gary Lemont
Madeline Libby
Beverly Littlefield
Phyllis Loftus
Carolyn Lunt
Robert Macleod
Richard Mason
Harold McAuley
Helen McAvey
Gale McKeen
Harold Merservey
Imogene Mollison
Ellis Moody
Jane Nelson
Hazen Nickerson
Richard Nutter
Basil O'Leary
Helen Parsons
Beverly Patterson
Glenn Perry
Patricia Perry
Gladys Phillips
Glenda Pooler
Joan Potter
Kenneth Ramsey
Amaryllis Rhuland
Gloria Rich

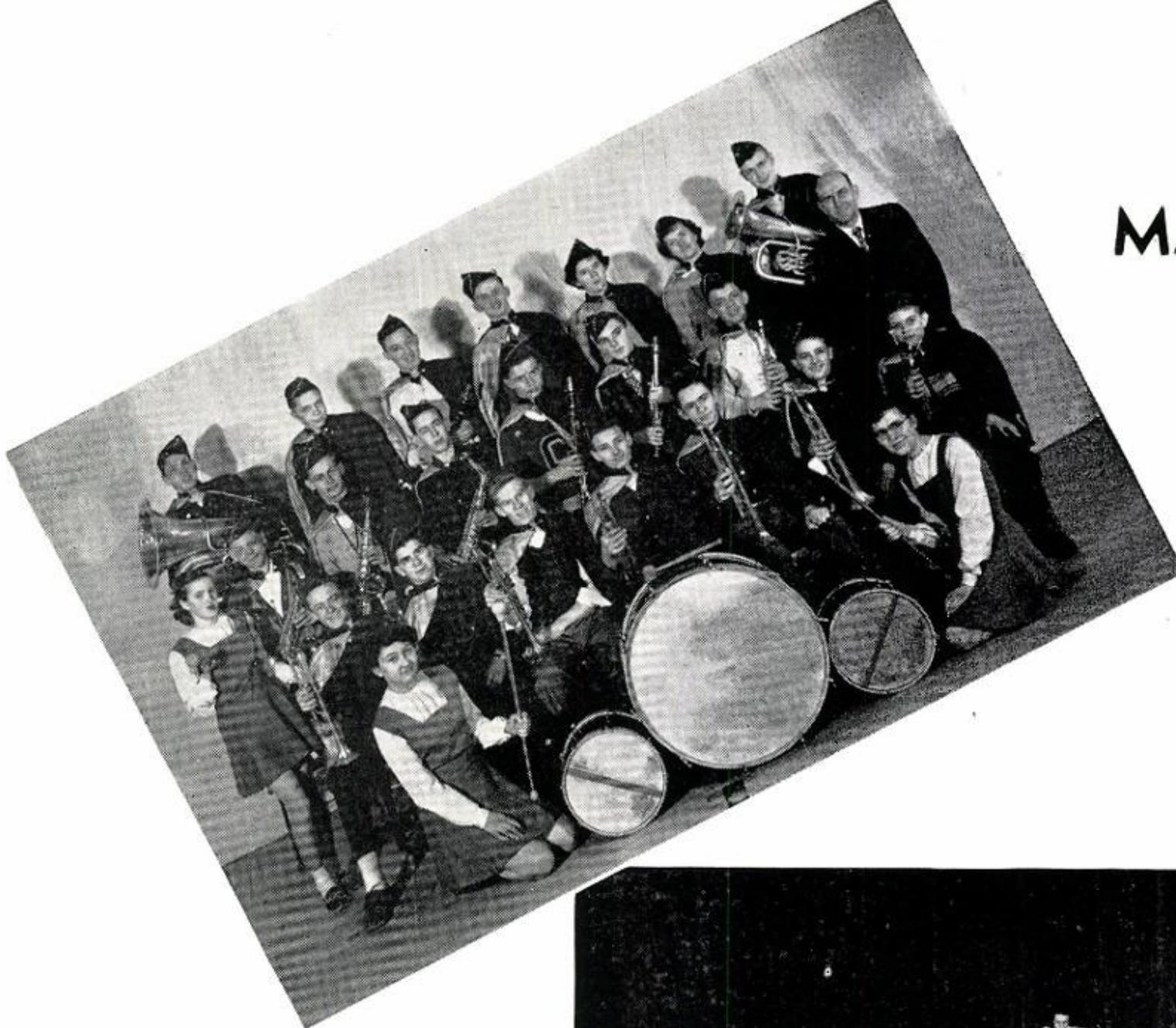
Anita Robertson
Mary Jane Robertson
Helen Sampson
Charlotte Seekins
Raymond Shibles
Richard Small
Henry Sprague
Croll Stickney
Linwood Stover
Sally Thompson
Milton Thorndike
Robert Towers
Richard Waning
Lawrence Ward
Louise Ward
John Webster
Lucille Wellman
Don Westerberg
Gladys Westover
Sandra Whitcomb
Althea Whitney
Hal Wight
Caroline Wing
Eleanor Wood
Beverly Worth
Florence York
Alleen Young¹
Janet Waterman

SEVENTH GRADE
Continued on page 72



ACTIVITIES

**MAKE
MINE
MUSIC**



BAND

This team of twenty-one members has worked hard this year, rousing our athletic teams on to victory. The big event for the band was the purchase of new uniforms, proudly displayed at the music festival and the Memorial Day Parade.



ORCHESTRA

The orchestra this year has made many public appearances, including the spring concert, P. T. A. meetings, assemblies, school plays, and the music festival. Although the group is small, only twenty-five members in all, it has made a fine showing under Mr. Lewis's able leadership.



GLEE CLUB

The Glee Club this year consists of eighty-five very active members. As usual, the highlight of the year was the Eastern Maine Music Festival held in Augusta. This trip was financed by the Annual Choral Concert, which was held in March.

MEMORIES



WEARERS OF THE "C"

The senior wearers of the Crosby "C" earned their letters in sports and music. They wear them on sweaters and jackets as significant emblems of the cheerful spirit of our school.



NATIONAL HONOR SOCIETY

The proud members of the National Honor Society have been chosen on the merits of leadership, scholastic ability, service, and character.



KYSTONE BOARD

The Keystone Board has worked very diligently to produce a truly better yearbook this year. Though it has been a small group, the best cooperation has been shown.

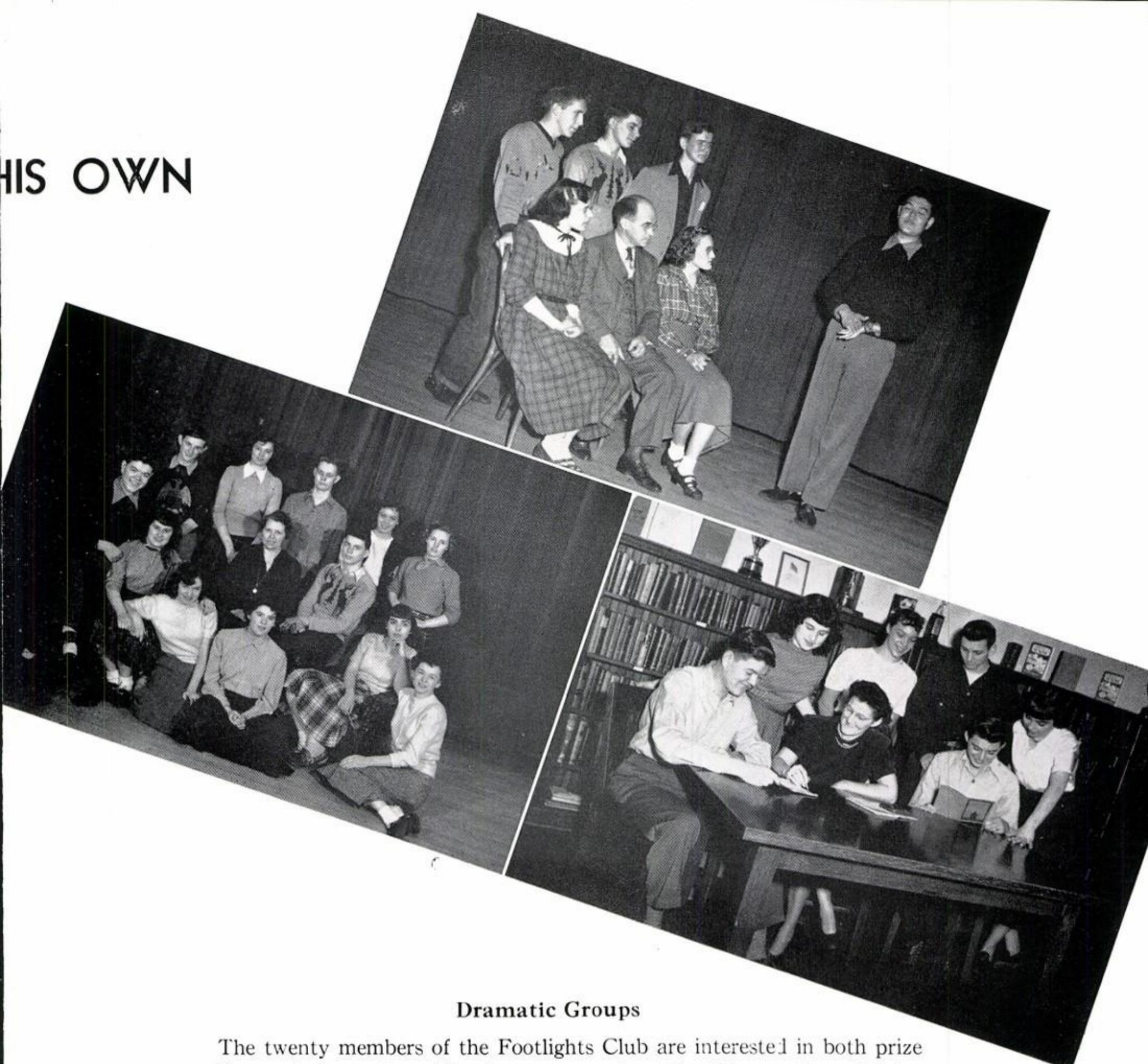
TO EACH



Student Council, Varsity Club and Assembly Committee

Many important matters were discussed and voted upon this year by the Student Council (lower right). Among them were the purchasing of band uniforms, a student manual, traffic officers, and other school questions. The Varsity Club (lower left) has sponsored a paper drive, a donkey basketball game, and a benefit game. The Assembly Committee (upper photo) has entertained the school with enjoyable Friday assemblies, presenting movies, plays, musicals, speakers, and bringing to light much talent.

HIS OWN



Dramatic Groups

The twenty members of the Footlights Club are interested in both prize speaking and dramatics. The first presentation this fall was the rollicking comedy, "Oh! Promise Me," (Cast lower left) under the direction of Mrs. Crone. In all dramatic presentations, members gained valuable information in building stage scenery, securing hand and stage properties, and arranging scenic and lighting effects. A one-act play by Percival Wilde, (Cast lower right) "The Confessional," coached by Mrs. Amy DeForest, was presented in the regional one-act play contest on April 3. A banquet was served by the Home Economics Department to the members and coaches of Appleton and Bucksport, the two other competing schools. From the members (upper photo) who tried out for the Prize Speaking Contest, Conrad Bird and Isabelle Hills were chosen to represent Crosby at the Lydia Spear Contest in Waterville.

AS THE GIRLS GO



Our six Senior Cheerleaders were really a group to be proud of this year. With their snappy cheers and cute uniforms they led the student body in cheering our athletic teams on to victory. To raise money for megaphones, the cheerleaders sponsored a dance and a rummage sale.



When the Junior Hi basketball team went into action a new group of cheerleaders appeared. The Junior Hi should be proud of their snappy cheering squad. These girls worked out their own cheers and delivered them in that enthusiastic Junior Hi style.



MY HERO

This year's football team was not very heavy, but it had plenty of speed and the necessary "know how". There were eight veterans from the preceding year, but only four seniors were among them. The captain was Francis Jenness. The '49 season provided experience for many boys, so they will be that much better another year. The Lions won three games and lost five. They will bear watching in the following years.



Crosby	6	Lincoln	21	Here
Crosby	6	Orono	34	There
Crosby	0	Greenville	13	Here
Crosby	14	Hampden	0	There
Crosby	7	Bucksport	7	Here
Crosby	32	Ellsworth	0	There
Crosby	0	Winthrop	7	There



BASKETBA

Yeah team! That was the cry of the gold and blue cheerleaders as the Lions plowed to a very successful season. By winning eleven games and losing only six, Crosby had one of its best seasons in recent years. Playing good ball from beginning to end, the Crosby basketeers missed a tournament berth by only one point. The team was led by the capable services of Bud Smith and Shep Jenness. Bud was the high scorer with 200 points in 17 games. The school looks forward to next year, as the club loses only two men by graduation.

The Jayvees also had a great season. They really brought the rooters to their feet with their spectacular shooting and fine passing. Their over-all record was fifteen wins and one loss. With this fine showing, the Jayvees will bear watching in the years to come, as they are Crosby's future material.



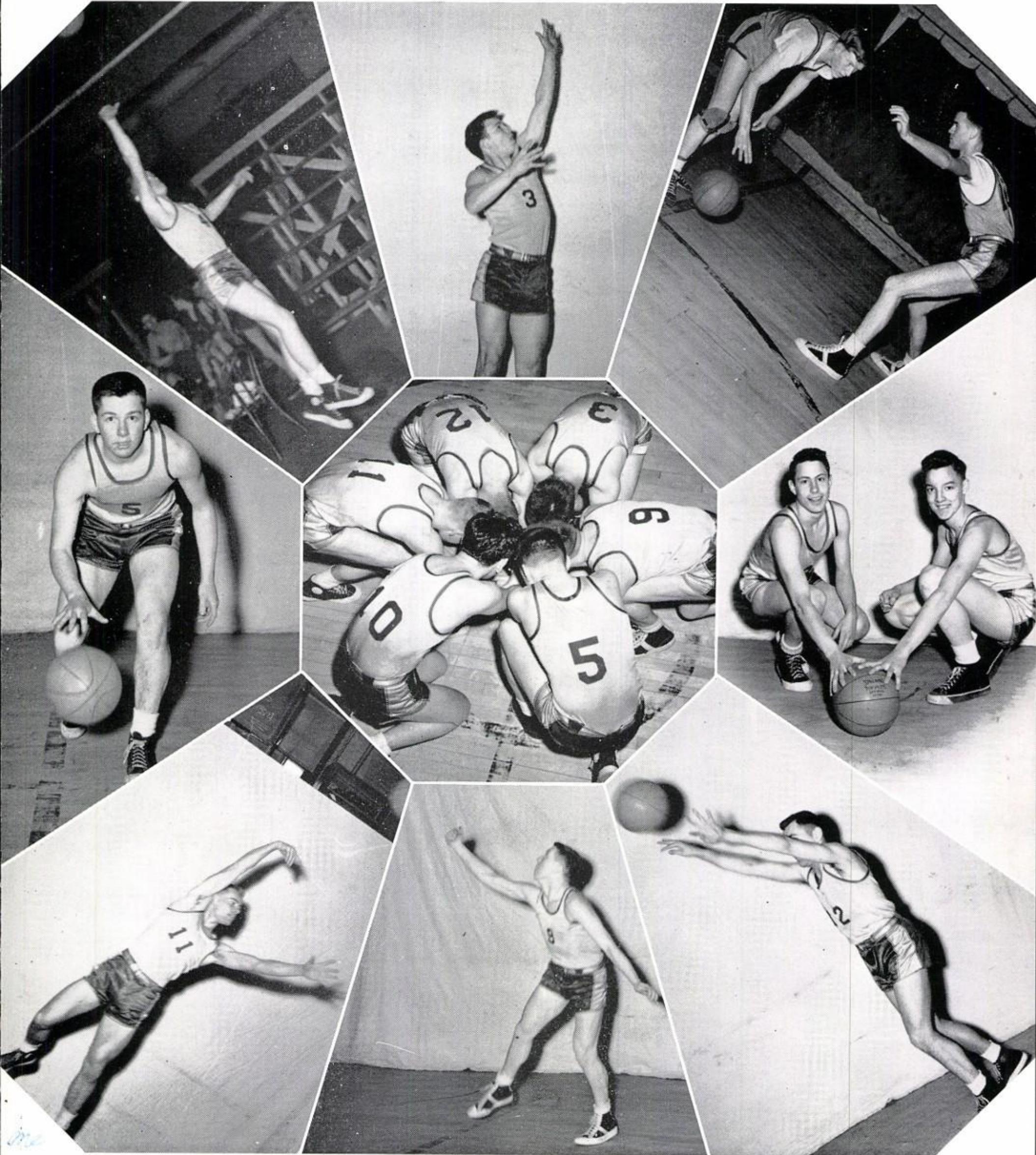
JAYVEES

Crosby	41	Brooks	23	H
Crosby	31	Hampden	30	H
Crosby	57	Thomaston	24	H
Crosby	31	Dover-Foxcroft	29	T
Crosby	47	Brooks	21	T
Crosby	57	Orono	43	H
Crosby	20	Gilman	29	T
Crosby	34	Rockland	19	H
Crosby	43	Rockland	38	T
Crosby	30	Gilman	22	H
Crosby	27	Thomaston	17	T
Crosby	37	Waldoboro	16	T
Crosby	33	Orono	31	H
Crosby	30	Hampden	35	H
Crosby	65	Waldoboro	30	T
Crosby	36	Dover-Foxcroft	26	T

VARSITY

Crosby	46	Brooks	24	H
Crosby	60	Hampden	13	H
Crosby	79	Thomaston	34	H
Crosby	39	Dover-Foxcroft	73	T
Crosby	36	Brooks	27	T
Crosby	48	Alumni	28	H
Crosby	31	Orono	32	T
Crosby	46	Gilman	23	H
Crosby	28	Rockland	41	T
Crosby	39	Rockland	49	H
Crosby	48	Gilman	38	T
Crosby	63	Thomaston	33	T
Crosby	57	Waldoboro	29	H
Crosby	49	Orono	32	H
Crosby	44	Hampden	21	T
Crosby	35	Waldoboro	39	T
Crosby	41	Dover-Foxcroft	58	H

LL





GIVE
ME
FIVE
MINUTES
MORE

The Story of a Memorable Game

One Knight, near the Banks of the PassagassawauClegg River, the Crosby girls emerged from the Fogg into the Coled auditorium. Immediately, the band struck up, and the crowds Wood not stop cheering. Yet, from the opposite team, there came a Curt hiss. Of course the Lionesses Wood bury the hatchet; however, the White head of the referee gave 'McCue to start playing.

At the end of the game, the coach began to wipe his Brow 'n he said to the girls, "When I think of the time that Ma run 'er 'Jennesse' self sick when the hog chased her ten feet, I have to admit that this aje owns rugged girls. Sankya all for that hard fought, one-half point win."





There's the pitch and it's a perfect strike right down the middle, as the Crosby High baseball team had a very successful year. The '49 season marked the first time in many a moon that any team from Crosby has gone to a tournament. The Lions were victorious in their first round game with Hampden, beating the Broncos 2-0. Then came the quarter-final game with Madison. Crosby put up a keen battle but were beaten 7 - 4.

Randy Ellis was the big sticker of the year with a .364 average. Bud Smith had a successful season on the mound, winning seven games, while losing only two.

Crosby	11	Gilman	0
Crosby	6	Orono	4
Crosby	3	Fairfield	2
Crosby	5	Hampden	2
Crosby	1	Bangor	13
Crosby	3	Hampden	5
Crosby	9	Gilman	2
Crosby	4	Bucksport	6
Crosby	2	Hampden	0
Crosby	1	Ellsworth	4
Crosby	0	Ellsworth	2
Crosby	3	Madison	13

TAKE
ME OUT
TO THE
BALL
GAME



LIFE AT



I Don't Know Why

No, they don't know why, but they come here prepared to learn. The Chem and Physics pupils all gain real enjoyment and knowledge doing their required number of experiments under Mr. Rhoades's excellent supervision.

Bitin' My Fingernails

Bring me the files on John Smith take a letter; send Helen Jones to the office . . . These and many other similar requests keep these girls hopping and our office work efficiently carried on.

Candy

Why have the Crosby students grown noticeably fatter this past winter? Because the candy girls have such a tempting array of candy bars for sale each recess.

CROSBY

Man on the Flying Trapeze

No one ever said that the Crosby boys were weaklings. How could one when they are required to practice this muscle-building gymnastic exercise and others like it twice a week?



Let's Bake a Sunshine Cake

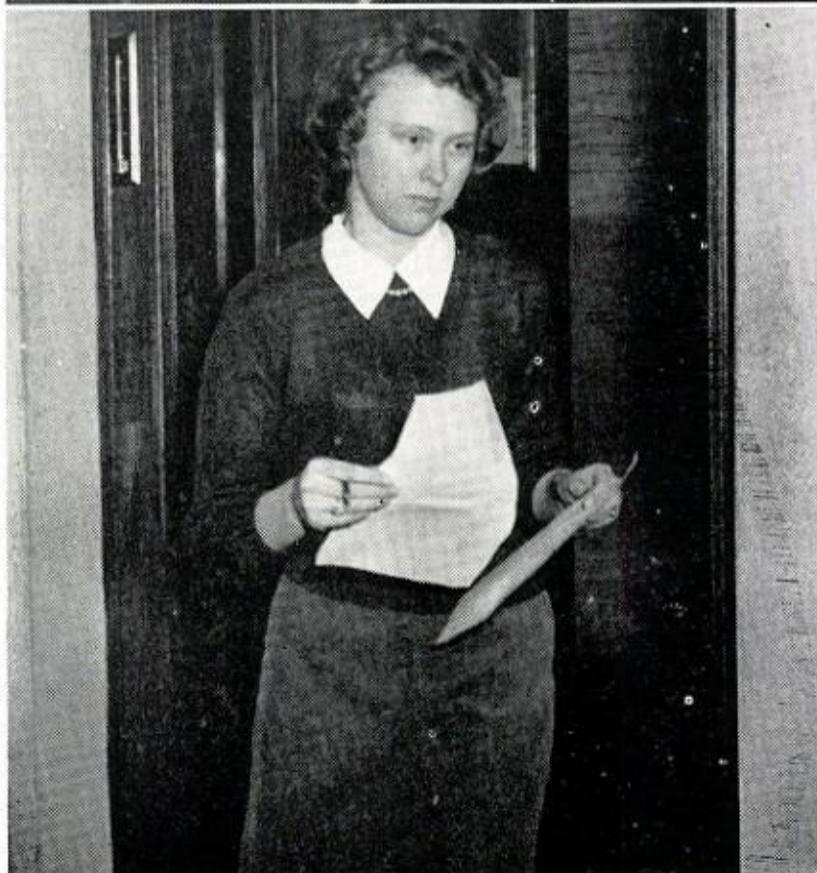
Anyone looking for a good cook and housekeeper? We have some excellent ones developing in the Home Economic Department. Home Economics includes not only cooking but also sewing, home nursing, child care and home management.



Where Do You Worka, John?

At least during school hours many of our boys work in Crosby's well-equipped shop. To the girls the lathes, drill-presses, saws, and other machines are a complete mystery; but here boys are acquiring, under Mr. Cassida's guidance, practical knowledge that will benefit them in their future lives.





Oh, What a Beautiful Morning

Says you! I'm tired! Get off my feet!
Now who's throwing snow balls? Pardon,
is my stomach crowding your elbow?
These are a few of the remarks thrown
around when, like a wartime rush on nylons,
Crosby's yearning youth surges with
impatient eagerness toward the gates of
learning.

Clancy Lowers the B(r)oom

What would the golden halls of Crosby
do without our "Ernest" janitor? We
maintain our proud shine only through
his constant and faithful care.

Day In, Day Out

How would our school operate without
the trusty daily notices to keep us posted
on the current activities of each day or
Nellie to deliver them with her usual
smile?

LITERARY

TELL ME A STORY

PETE VERSUS ARCHIBALD

Pete Randall walked hurriedly, brushing through the crowds of people, as he made his way through the gymnasium in Stevens High School. His dark wavy hair hung limply over his forehead, and beads of perspiration had formed on his face. He was tall, and he had the handsome expressive face that made him the idol of the girls of Stevens High. Dressed in a bright red sweater, he was easily seen through the rest of the crowd.

He slid past the older basketball addicts, who were very disgusted with the game, and found himself confronted with several girls. These girls were his most ardent fans, and they tried to sympathize by saying how sorry they were about the game. Pete shrugged his shoulders and broke away from them. With bitterness he opened the door, and walked into the night where he was alone with his thoughts.

The streets were covered with a feathery snow which glistened in the light of the full yellow moon. The twinkling stars winked at Pete, but he didn't see them, for he was thinking.

He stopped beside a streetlight and hauled out of his pocket a piece of paper. On it were the words Championship Game, Stevens vs. Towle, and near the top of the line-up, Pete Randall, right forward. With one sickening glance he crushed the paper and threw it into the snow.

His mind then went back to the last quarter of the basketball game when there had been only a few seconds of playing time left, and the score had been 32-31, Towle's favor. Jim Smith, a guard had

Continued on page 55

THE CHANCE OF A LIFETIME

It was five o'clock—the rush hour in Fordam Street Station. Old Ned Simpson, a stranger to the city, stood by the information booth in the cold unfriendly station, gazing intently at the hustling throngs. Within a few minutes a harsh voice called over the loud-speaker, "Train leaving on Track Five for Forbes Street, Grand Street, Jefferson Street, West End Avenue, and Dover Station." In a few minutes the station was deserted, and the giant gates clattered shut. All was quiet.

As Ned turned slowly to leave, he heard the muffled sobs of a child. This sound touched the heart of the old farmer. How well he remembered the day when his little granddaughter was taken away from the sunny household where the three of them had lived so happily together. When his daughter died, there had been nothing to do with little Cindy but to take her to the Orphan Home in the city. How she had kicked and cried when the matron took her away. That was two long years ago, and he hadn't seen her since.

Old Ned tried to comfort the child with no avail. Every time he would put out his hand to help, she would shy away, only to cry louder than before. Finally he calmed her enough to lead her to the fountain at the other end of the station. There he gave her a cup of hot cocoa, which she managed to swallow between choked sobs. Soon she smiled happily and said, "You're good to me. Now I'm not cold any more."

Ned had hoped that this little girl could have been his own granddaughter, but he knew that was impossible. Little Cindy

Continued on page 58

THE UNFINISHED

My story has a beginning as all stories must but this has no ending, yet. My story began on a cold, clear day in September of 1948. This day I walked to a nice quiet place where I could think.

Along the shore and around the point of land I hurried, all the while my thoughts going back to the unfinished mystery of my past. "An evil doer always comes back to the scene of the crime," is very often quoted and I had almost committed a crime here, but fate stepped in and brought more ruin to me.

I was very angry at the time; I committed this crime and I do not feel sorry. No, I'm not insane, and I don't believe anyone my age is. If I were insane, how could I have carried out my plans, so carefully fit together and put into action?

Living most of my life with my father and mother I was very happy, until, after the death of my father, my mother remarried. Ever since then I have plotted to hurt mother as she had hurt me. In my mind formed the most sinister of plans.

This particular afternoon I was down on the point looking for shells for a biology assignment when I decided to make a test. I went screaming toward the house, saying to my stepfather, "Dad, come look over the cliff, and help me get my dog; he has fallen into the water!" This he did and I had a chance to fulfill my wicked plan, but I decided to wait awhile.

The minute had arrived, my stepfather was having supper. Not knowing that my mother was going to return from the store when she did, I thought I had completed the perfect crime when I turned on the gas jets. Soon I grew tired of waiting and went to a friend's house for a little while.

When I arrived home I was in for the shock of my life and a sudden change in my plans. As I opened the door, I wondered why I could still smell gas and could

Continued on page 64

page forty-two

THE BEST TEACHER

I don't know why young gals now-a-days can't take the advice of their elders. Now you take my young 'un, Milly. I've told 'er more 'n once that the city was no place for a country-bred gal like her. But do you think she'd listen to me? Why, I guess not! She was gonna make her fortune, she was, an' no one could tell 'er diff'runt.

Wall, sir, the day she decided to take off, I said to 'er, I said, "Milly don't ever belittle the experience of yore elders," I says. "I remember the time when I was a young fella, I thought I was gonna make good in the city. Yes, sir," I says, ' yore ma about had a fit 'cause I was leavin'. She thot I'd marry one o' them city gals; an', to tell the truth, so did I.

Wall, I hadn't been in New York long before I met a right pritty gal by the name of Sally. She shur was cute, with blond curly hair and al painted up like a new barn; an' I thot I had the gal o' my dreams. I courted her every Friday night for about three weeks, an' every time took 'er out to Joe's Diner for a hot dog. Then she'd want to go to some dancin' hall; but o' course, I never had the money, so I convinced her it'd be cooler in a movie show.

"One Wednesday night, I thot I'd surprise 'er by goin' to her home and havin' 'er make us both a meal. Why, I planned to pop the question that night; 'cause I do love a home-cooked meal. Now, being from the country, I natchrally use the back door; and I was goin' to then. But just as I was about to knock, I notice l the trash can. It was plum full o' cans of all sorts an' deescriptions. Right then an' there, I thot o' Mirandy and how delicious her cooking was. I struck out o' there on a dead run, hopped a bus, and the minute I got home I ran over to Mirandy and asked her to marry me.

Continued on page 51

PEN PALS

143 Milton Avenue
Brockton, Pennsylvania
November 10, 1949

Dear June,

Just a line to let you know I'm still alive and kicking. I guess it's been quite a while since I received your last letter but we've been having some excitement around here lately and I've been pretty busy.

Do you remember that old Houlton house up on that hill behind our house? It hasn't been used for years. Remember how crooked and weather-beaten it looks; and lonesome too, sitting there on that rock with only one tree near it; a pine at that in the corner of what used to be a fenced in yard? I guess it isn't so bad that it couldn't be fixed up but no one has ever bothered.

A favorite forfeit among our gang, to really scare a kid, was to send him up there alone, with no light, to fetch a piece of plaster from its crumbling walls.

That's exactly the forfeit my "o. a. o." and I (my former o. a. o. as you shall see) found ourselves stuck with last Halloween Night. Why? We were late to Kay's party.

Now if you remember correctly, the windows and doors are all boarded, bolted and barred and to get at the plaster you have to crawl in a back cellar window, feel your way across the damp dirt floor and up the stairs into what was the kitchen (the door is gone). There the plaster is falling and you can easily snitch a piece and then get out as fast as you can.

Well, Dick and I were trudging up the hill, hand in hand. There was a full moon but it was right behind the house, giving it a very queer silhouette-like appearance.

I stumbled and fell. I looked to see why. "Dick," I exclaimed, "These are truck ruts I fell over!"

"Poof," he laughed, "how would a truck get up here?" I didn't know either

so we went on. Still it did look kind of queer.

Then a tingle ran up my spine and right back down. From the dark mass ahead of us seemed to come a low grumbling and shaking. "Dick," I cried, "I admit I'm a sissy. Now please let's go back."

"Oh come on," he said, "it's only thunder." So hanging tightly to his coat and not overly enjoying the expedition, I followed him around the corner of the house and to the cellar window.

Well, we made it through the cellar window o. k. and started across the floor. Then, like an irresistible force meeting an immovable object, I ran smack into an old ash barrel. Well of all the noise.

Dick picked me up again, dusted me off and stood me on the cellar stairs. I started up with him following. We climbed step by step until I met a solid wall. "Dick," I shivered, "this isn't right. We're on the wrong stairs. We must be. This seems to be the end."

"Here let me . . .", Dick started to say when we both held our breath in terror. On the other side of the partition the floor crashed from the weight of an approaching body. A key clicked—the partition moved toward me and the next thing I knew I was hurled down stairs and landed head first in the ash barrel.

"Dick, Dick," I screamed. But all I heard was a howl of fright, the sound of a person crawling through a window and running like mad.

I knew he had deserted me. I was terrified. The fright, or the bump on my head, or perhaps the fact that I was upside down in the ash barrel caused me to pass out.

When I awoke, I was lying on a cot. There was a lantern on a box beside me and a man was leaning over me.

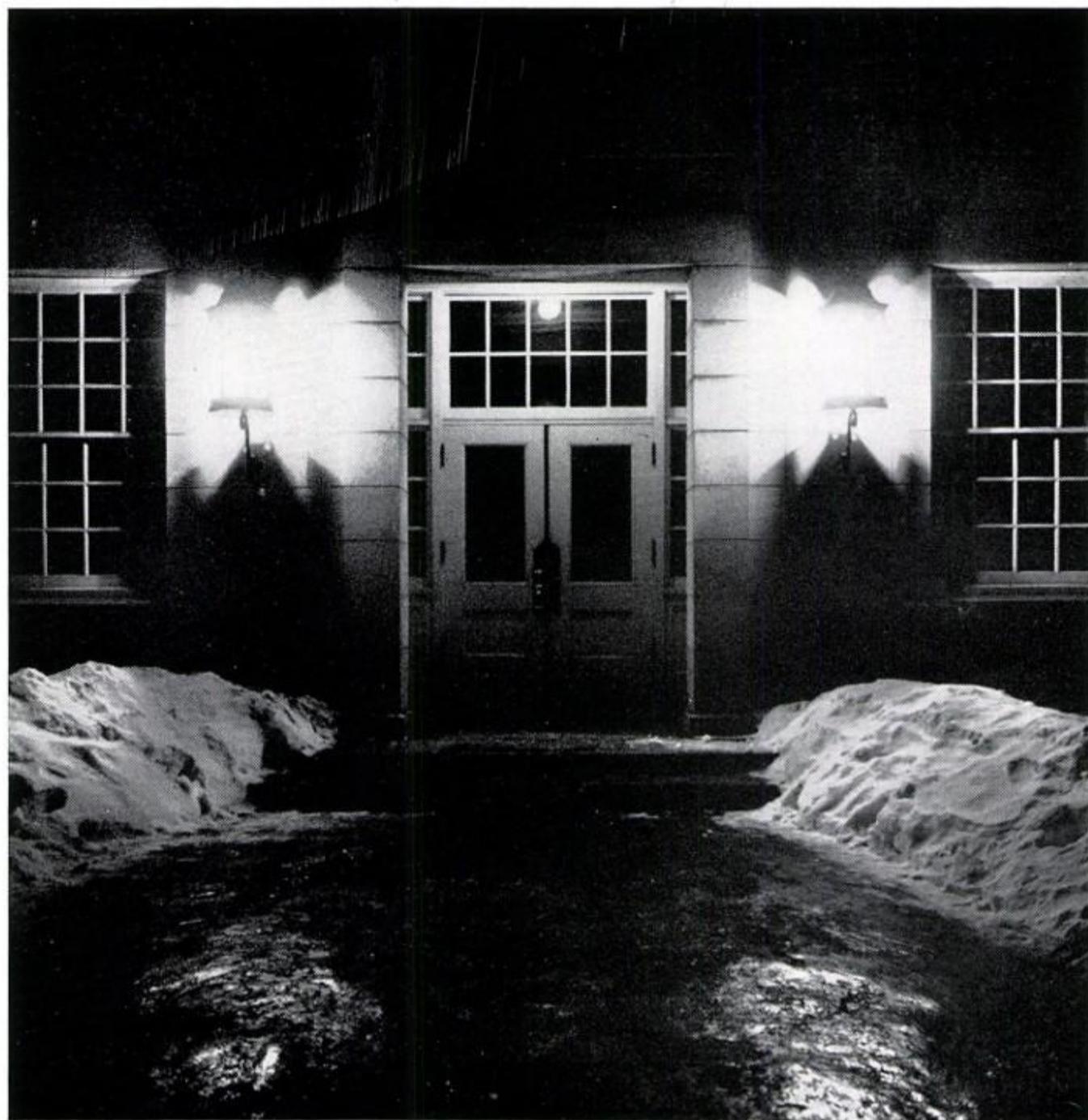
Well, to make a long story short, it turned out that the old place had been sold to a family named Teeds. Mr. Teeds

Continued on page 52

A L U M N I

FAR AWAY PLACES

Roberta Achorn	Mrs. Lloyd Woodbury, Morrill
June Allenwood	Woolworth's, Belfast
John Ames	Bates College, Lewiston
Rena Armstrong	Attendant in State Hospital, Bangor
Robert Aultman	Fort Dix, New Jersey
Emery Bachelder	National Guard
Richard Beach	Mathew Brothers Mills, Belfast
Priscilla Beals	Belfast Shoe Company, Stenographer
Carl Blake	Navy
Barbara Blood	Navy Unemployment Office, Augusta
Marilyn Bonin	Mrs. John Dean, Northport
James Boyington	Bryant-Stratton, Boston
Fred Breslin	Coburn Classical Institute, Waterville
James Brown, Jr.	Navy
Arlene Bryant	Mrs. Foster Herrick, Belfast
Ernest Bryant	University of New Mexico
Everett Bryant	University of Maine
Roland Chase	Hampden
Marion Clegg	Mrs. Charles King, Univ. of Maine
Erwin Clements	Coburn Classical Institute, Waterville
June Clifford	Belfast Shoe Company, Belfast
Leavitt Coffin	Army Air Corps
Lorraine Collins	Mrs. Kenneth Smalley, Rockland, Me.
Patricia Collins	Emerson College, Boston
Philip Crosby, Jr..	Hebron Academy, Hebron, Maine
Arthur Cross	Carpenter, Morrill
Gardner Dame	Poultry Raiser, Belfast
Mabel Eaton	Stenographer, Belfast Shoe Company
Gilbert E'lis	Army Air Corps, Germany
Richard English	Coburn Classical Institute, Waterville
Mary Fossett	Republican Journal Office, Belfast
Lelah Glidden	Waitress, Camden
Barbara Greeley	First National Bank, Belfast
Marilyn Griffeth	Mrs. Maurice Howard, Palermo
Burton Hagelin	Army
James Hatch	Belfast
Nora Hatch	Stenographer at Clark Agency, Belfast
Katherine Heald	Stenographer, Belfast Shoe Company
Carl Hills	Mathew Brothers Mills, Belfast
Ola Hills	Maine General Hospital, Portland
Marilyn Hodgdon	Mrs. Edward Bonin, Belfast
Virginia Jackson	McLellan's, Belfast
John Keene	University of Maine
Priscilla Kenney	Maine General Hospital, Portland
Sylvia LaPierre	Belfast
Roland McLain	Coburn Classical Institute, Waterville
Eileen MacMahan	Ann-Lorraine Beauty Shoppe, Belfast
Eleanor Merrill	Mrs. John McDonald, Belfast



Robina Mollison	.	.	.	.	.	.	Husson College, Bangor
Darolyn Mooers	.	.	.	.	.	.	Simmons Hospital, Boston
Bertha Morse	.	.	.	.	.	.	Eye and Ear Infirmary, Portland
Richard Oxton	.	.	.	.	.	.	Don's Radio Appliance Repair, Belfast
Darrell Paige	.	.	.	.	.	.	New Jersey
Dale Palmer	.	.	.	.	.	.	Fernald's Dept. Store, Belfast
Pearl Reynolds	.	.	.	.	.	.	Eye and Ear Infirmary, Portland
James Richards	.	.	.	.	.	.	Trucking Business, Belfast
Ronald Ryan	.	.	.	.	.	.	Farming, Northport
Richard Shepard	.	.	.	.	.	.	Kenneth Plaistard's Mill, Searsmont
Barbara Smith	.	.	.	.	.	.	Home in Belfast
Louise Smith	.	.	.	.	.	.	Georgie's Beauty Salon
Margie Smith	.	.	.	.	.	.	Ear and Eye Infirmary, Portland
William Taylor, Jr.	.	.	.	.	.	.	Belfast
Hope Tower	.	.	.	.	.	.	Sisters' Hospital, Waterville
Otto Vaughn	.	.	.	.	.	.	University of Maine
Paul Vaughn	.	.	.	.	.	.	Wayside Filling Station
Leeman Ward	.	.	.	.	.	.	Belfast Water District
Lawrence Way	.	.	.	.	.	.	Checkerboard Feeds, Belfast
Florence Williams	.	.	.	.	.	.	Belfast
James Wilson, Jr.	.	.	.	.	.	.	University of Maine

EXCHANGES

ITS A BIG, WIDE, WONDERFUL WORLD

1949

THE MORSONIAN, Morse High School, Brooks, Maine. We liked the poems with your senior pictures. Your literary section was very good.

MEDOMAK BREEZE Waldoboro High School, Waldoboro Maine. The cover was very good. We liked the write-ups about the games.

THE HILLCREST, Bucksport High School, Bucksport, Maine. Very Complete book. Hope to see it next year.

THE CABOOSE, Brownville Junction High School, Brownville Junction Maine. We liked your cover. Candid shots showing activities around the school would add to the Caboose.

THE MEGUNTICOOK, Camden High School, Camden, Maine. More pictures would add much to your book.

THE HILLCREST, Gorham Normal School, Gorham, Maine. In our opinion this is a nearly perfect yearbook. The title pages are most attractive.

ACADEMY REVIEW, Foxcroft High School, Foxcroft, Maine. Very good title pages. Candid shots around the school add a lot to your yearbook.

THE OBSERVER LaGrange High School, LaGrange, Maine. Good literary section. Also very good write-ups for seniors.

THE ACADEMY ECHO, Freedom Academy, Freedom, Maine. We like having your school calendar printed in your book.

THE MONITOR, Walker High School, Liberty Maine. More informal pictures of your activities would pep up the Monitor.

THE SEDAN, Hampden Academy, Hampden, Maine. Good candid shots. Very complete book.

THE COULDROUN Rockland High School, Rockland, Maine. Your pictures of "Every Day" are very interesting. We're glad you have so many pictures in your book.

THE NORTH STAR, Houlton High School Houlton Maine. One of our favorite yearbooks. The layout of the faculty and administration is unique.

1950

THE CABOOSE
Brownville Junction High School,
Brownville Junction, Maine

ACADEMY HERALD
Gould Academy, Bethel, Maine

MEDOMAK BREEZE
Waldoboro High School, Waldoboro,
Maine

THE SEDAN
Hampden Academy, Hampden, Me.
Continued on page 48

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Exchanges 1950 (Cont. from page 46)

ACADEMY REVIEW

Foxcroft Academy, Foxcroft, Maine

JESTER

Ellsworth High School, Ellsworth,
Maine

MEGUNTICOOK

CAMDEN HIGH SCHOOL

TRIDENT

Brewer High School Brewer, Maine

LAUREL

Farmington High School Farmington, Maine

HILLCREST

BUCKSPORT HIGH SCHOOL

Continued on page 55

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Lunches

Confectionery

Church Street

Belfast, Maine

Best Teacher (Cont. from page 42)

"Never been to the city since, an' never want to go agin. I'm telling you, Milly, city life ain't no good. Now, take my word for it, experience is the best teacher," I says.

You think that talkin' did any good? Nope, not a bit; Milly left that afternoon. That was six days ago, an' we ain't heard from her yet. Mirandy's all worked up an' frettin' about how her poor little child is doin' in such a big awful city. O' course, I'm not worryin', but I declar, there's the mailman. Wait a minute while I get the mail. Might be a letter from Milly.

Oh, happy day! Here it is. Now let's see what poor Milly's got to say. I hope she's all right. Wonder if she's homesick?

October 30

Dear Folks,

Arrived here Thursday and am having a wonderful time. I met two girls at Bingham's where I got a job standing behind a counter and making change. They sure are swell kids, and we go some place every night. They've taught me to dance, and I like it, too. And the movies are superb. I get a vacation for Thanksgiving, but I'm not coming home then. I'm going with Julia to her friend's estate in Stoneville. I'm so very busy, I doubt if I'll get much chance to write; but I think of you all often. Don't worry about me, now, and tell Jamie I'll send him some stamps soon.

All my love,

Mildred

Oh, the poor child! She's workin' herself to death and must be so unhappy; but that's a flighty young gal for ya. Yes, sir, Mirandy, you fix a big Thanksgiving dinner for Milly. She'll appreciate it, I know, when she larns that experience is the *best* teacher.

Carmelia Fogg '50

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Belfast, Maine

Phone 604

Pen Pals (Cont. from page 43)

had come down that day to start fixing the place up. He had planned to spend the night and his family was to join him the next day.

After I had explained he laughed and laughed. He wasn't a bit mad but what was the best news to me was that he had a son, eighteen, named William (Bill Teeds. Isn't that cute). You see, I was now out one fine boy friend. Although Dick said he had just gone to get help, I couldn't get over the fact that he was really a coward. He was yellow. He had left me in the lurch when I needed him the most, and him a football star too!

Well, Bill Teeds is the Captain of the basketball team now. He's tall and blond and as handsome as anything. He came down to see me when he arrived. Though I pride myself on not being a "schemin' female", I'm not stupid either. So I sort of played it right and within a month we were going steady. It's Bill and Peggy for good now.

How have you been, June? I was sorry to hear that your boy friend had to move. Where was he going? Did they find a house? Gee, the housing shortage is bad here, too. I feel for you two, having to part and all, but if he's as good as you say he is, he'll be loyal just the same. Say, what was his name anyhow?

Well, I must close; it's getting late. Bill and the team are playing Hamilton High tonight and I wouldn't miss it for anything. Do write soon.

Lots of love,

Peggy

Continued on page 57

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Pen Pals (Cont. from page 52)

2 Hampden Lane
Boswell, Pennsylvania
November 15, 1949

My Dear Miss Margaret,

It was so nice of you to write me, and such a newsy little letter too. I'm glad you pride yourself on not being a scheming female. So you're sorry that my boy friend is moving? You feel for me, do you? You think Bill Teeds is cute, do you? Well so do I!

You scheming little hussy. Oh, you couldn't remember his name—ha ha—I haven't heard from Bill in months. You lured him on and trapped him. The evilest words I could write wouldn't describe you well enough!

Don't you ever dare write to me again!
Miss June Oakland

Carolyn Bradbury '50

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SHUTE and SHOREY	
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Car Service	G M C Sales
Tel. 99	
High Street	Belfast

Chance of a Lifetime

(Cont. from page 41)

had been so healthy and friendly; but because this girl seemed to unhappy, he wanted to help her all that he could.

She told him that her name was Jamie and that she had run away from a big house where nobody loved her. Although Ned wanted to take her home with him, he coaxed her into showing him to the place where she had been so sad. Ned fought with his own conscience, and finally decided that the best thing for both of them would be to take the child back to the house where she belonged.

The woman, seated at the desk inside, recognized little Jamie and took her into an adjoining room. When she came back, she told Ned that this was a home for orphans, and she assured him that the children were well taken care of. Ned told her how he thought that this pathetic little girl might have been his own Cindy, but was assured that she wasn't, since Jamie had been left on the doorstep of the orphanage two years before. Old Ned left, promising to come often to visit the little girl, since he would be in town for a few weeks

Two weeks later a Mrs Austin called Ned on the telephone. She informed him that she was the woman to whom he had talked at the orphanage. She said that it was most important that he come there as soon as possible.

When he arrived, Mrs. Austin told him the whole story. The day before little Jamie had run away, a rich couple named Van Hussen had come to the home and had decided that they would like to adopt her. Jamie had taken a definite dislike to them and ran away when she learned that

Continued on page 61

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Chance of a Lifetime

(Cont. from page 58)

they wanted to take her home with them. When Ned brought Jamie back, Mrs. Austin had told the false story about Jamie's being left at the orphanage, so that Ned would not want to take her home. She said it was for the child's own well-being. Then Mrs. Austin contacted the couple to come to sign the plans for the adoption. But in looking back over the records the Van Hussels discovered that Jamie had been sick with scarlet fever, and refused to adopt her.

Then Mrs. Austin realized that the only thing to do, so that both Ned and little Cindy would be happy, would be to have Ned, her real grandfather, take her home with him. At that moment, Cindy (you see, she had to be given a different name for her own "well-being") dashed into the room and threw her arms around Ned's neck. She was going home with her gramp.

Lila McCue '50

Mr. Weymouth: "What is the definition of a polygon?"

George Hutchinson: "A figure with more than four sides."

Mr. Weymouth: "No. It's a dead parrot."

Mr. Laing: "Mark Kapiloff, why does Missouri stand at the head in mule raising in the U. S.?"

Mark Kapiloff: "Because the other end is dangerous!"

John Bryant: "What part of the car causes the most accidents?"

Nick Clements: "The nut that holds the wheel! !"

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Teach Us to Live (Cont. from page 8)

No man lives alone. His life has a bearing on the lives of many others and many other people affect his life. To have a pleasant, and general atmosphere, each must show courtesy, consideration, and cooperation to the many others with whom he will have contact.

In school, potential citizens should learn the fundamentals of living in a democracy. For many boys and girls, public schools will be their only opportunity to get experience in cooperation before going out on their own. What if the schools emphasize only the intellectual? Many ambitious youths are going to receive a shock when they realize that they are only one in a million; that if they are to make anything of their lives, they must have a friendly, agreeable, cooperative attitude

Continued on page 67

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Unfinished (Cont. from page 42)

hear no signs of my mother moving around inside. Oh, well, I thought, she has probably met someone and stopped to talk. I dismissed everything else from my mind and sat down to wait for her return.

More time passed and I began to get worried about mother. I went into the house and to my horror I saw that not only my stepfather, but my mother was also lying on the floor. I ran to the phone and called my neighbor. The next hour was one of confusion of which I remember nothing or had no feeling of remorse for anyone but my mother.

Today, as I look back on what I call an almost perfect crime, I wonder if I will ever have a chance to regret what I have done. Ever since that day I have had no rest, and I fear that my conscience will never let me have any. I have never been bothered by the law, because no one knows but me.

"My punishment will come when God closes the last chapter of my life. Until then my story will remain unfinished."

Virginia Snowdeal '51

Caroll Littlefield: "What model is Savage's car?"

Paul Perry: "It isn't a model; it's a horrible example."

Mr. Rhoades: "What can you tell me about nitrates?"

Jim Gum: "Well-er, they're a lot cheaper than day rates."

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Donna Smith, Treas

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Sally Brown, Sec.

Richard Tibbetts, Vice-Pres.

Ann Cole, Treas.

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Teach Us to Live (Cont. from page 63)
toward the many different kinds of people
with whom they will have to associate.

The aim of the school should be not only to educate children but to help them develop their talents and abilities, to prepare them for their future life, to teach them the true meaning of tolerance, sacrifice, teamwork and sympathetic understanding of one another; for it is with them that the future peace and prosperity of our world lies.

Phil Black: "I would like a book, please."

Librarian: "Something light?"

Phil Black: "That doesn't matter, I have my car with me."

Ann Cole: "But Miss Kelso, I don't think I deserve an absolute zero."

Miss Kelso: "Neither do I, but it is the lowest mark that I'm allowed to give."

Willy Paul: "How do you like bathing beauties?"

Don Moores: "Can't tell. I never bathed any."

Bill Gum: "My brother is working with five hundred men under him."

H. Colby: "Where is that?"

Bill Gum: "Mowing lawns in a cemetery."

When Bud Smith goes out of town to play basketball he tells us that it is better to take Sally along than kissing her good-bye.

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Mr. Young: "Young man, we shut off
all the lights in the house at elev-
en o'clock."

Skip: "How very considerate of you."

Bob Starrett: "Something is preying on my mind."

Mrs. Packard: "Don't worry, it will soon die of starvation."

Ann: "Ralph wants to get ahead."
Helen: "Oh, hasn't he got one?"

Bob: "My car is like 8 into 20."
Dick: "How come?"
Bob: "It won't go."

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Nickname

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But so *darned hard to get*.

Ready to Take on the Boss

Salesman: "I've been trying to see you
all week. When may I make an appoint-
ment?"

Executive: "Make a date with my
Secretary."

Salesman: "I did, and we had a swell
time, but now I want to see you."

Skeptic

Mr. Black: "My boy, I never kissed a
girl until I met your mother. Will you be
able to say the same thing to your son?"

Phil: "Yes, Dad. But not with such a
straight face."

Child specialist giving advice to mother:
"You'll have to handle this child carefully;
remember you're dealing with a sensitive,
high strung little stinker."

One very angry skunk to another skunk:
"So do you!"

Mother rabbit to her small child: "A
magician pulled you out of a hat--now
stop asking questions!"

Malcolm Young: "Mother, Sis can see
in the dark."

Mother: "Why do you think so?"

Malcolm: "Because last night when
she was in the living room with Skip she
said, 'Why, Skip, you haven't shaved'!"

A gentleman is one who picks up a wo-
man's handkerchief—even if she dropped
it accidentally.

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Continued from page 26)

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Leon Annis
Patricia Annis
Gene Bowen
Otis Bowen
Catherine Boynton
David Brace
Sunie Braley
Malcolm Bridges
Bruce Brierly
Ervin Bryant
Jon Bryant
Richard Bryant
George Carr
Drew Cook
Patricia Cummings
Ronald Davis
Helen English
Anita Fitzgerald
Joyce Flowers
Ellen Gorden
Joy Gould
Harold Gray
Robert Gray
Donald Greenlaw
Gordon Hall
Lucille Hall
Virginia Hammond
Alice Harriman
Jo Ann Hart
Frank Harvey
Robert Heath
Harriet Higer
Clorice Higgins
Alfred Howard
Romona Hustus

Continued on page 74

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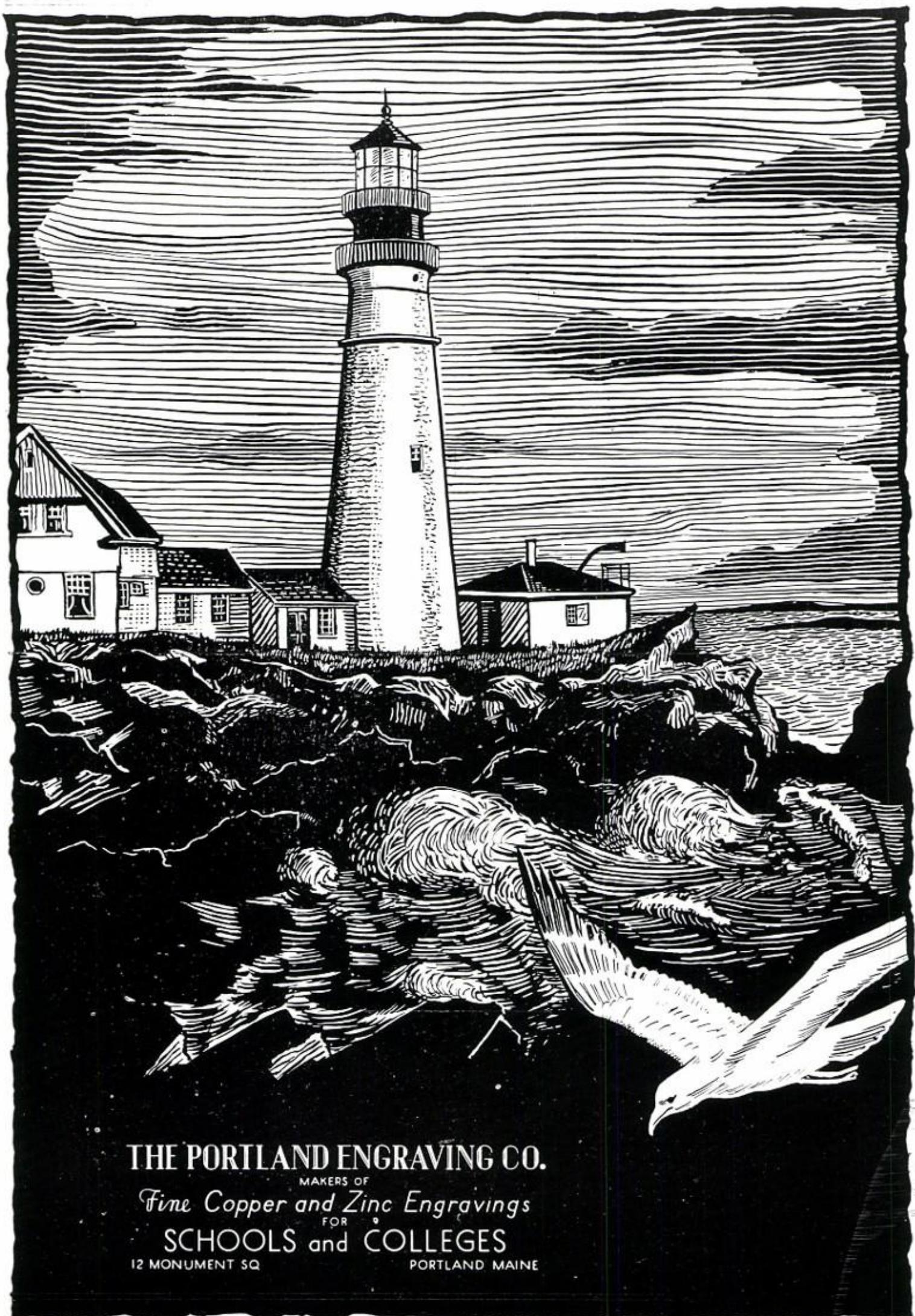
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SEVENTH GRADE

(Continued from page 72)

David Jackson
Lee Jackson
David Johnson
Martha Johnson
Patricia Johnson
Pollyanna Johnson
Faye Kleeburg
Konrad Kleeburg
Phyllis Knowlton
Carol Larrabee
Janice Larrabee
Gayle Lemont
Barbara McAvey
Dawna Mooers
George Morin
Onie Murphy
Everett Nickerson
Robert Nutter
Wallace Nutter
Philip Oxton
Terry O'Brien
Frances Page
Annette Paige
Janice Payson
Cora Perkins
Clifford Read
Jean Rich
Judith Roberts
Robert Robbins
Roland Seekins
Frederick Siemann
David Small
Allan Smith
Louise Scott
Malcolm Starratt
Charles Stevens

Continued on page 77



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Failed Again

Russell Wing: "If you'll give me your phone number I'll call you up sometime."

New Girl: "It's in the book."

Russell: "Fine! What's your name?"

Girl: "That's in the book, too."

Unromantic Thought

She sat on the bridge in the moonlight
And tickled his face with her toes,
For she was just a mosquito
And the bridge was the bridge of his nose.

Emily Post's Little Helper

Worried Hostess: "Should olives be eaten with the fingers?"

Phil Sylvia: "No, the fingers should be eaten separately."

Logic

Mr. Rhoades was giving a demonstration of the properties of various acids.

"Now," he said, "I am going to drop the silver dollar into this glass of acid. Will it dissolve?"

"No," replied Edna.

"No?" said Mr. Rhoades. "Then, perhaps you will explain to the class why it won't dissolve."

"Because," came the answer, "if it would, you wouldn't drop it in."

Injustice

The Ostrich whimpers in distress
And takes it rather ill
That he, indeed, is killed to dress
The gal that's dressed to kill.

"Do you believe in clubs for women?"
Mr. Weymouth once asked Phil Black.

"Yes," replied Phil, "if every other form of persuasion fails."

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STOLEN

I think that I shall never see
A gossip's column like an acorn tree
For although both from nut's are born,
The tree has leaves—the column corn.

Sally: "I cracked a joke."
Bud "Did you hurt it?"

Ruby C.: "I keep hearing the word
idiot; I hope you are not referring to me."

Conrad B. "Don't be so conceited;
there are other idiots in the world."

It Pays

Russell: "We certainly had a good time
last night for ten cents."

Betsy: "Yes, I wonder what little
brother did with it."

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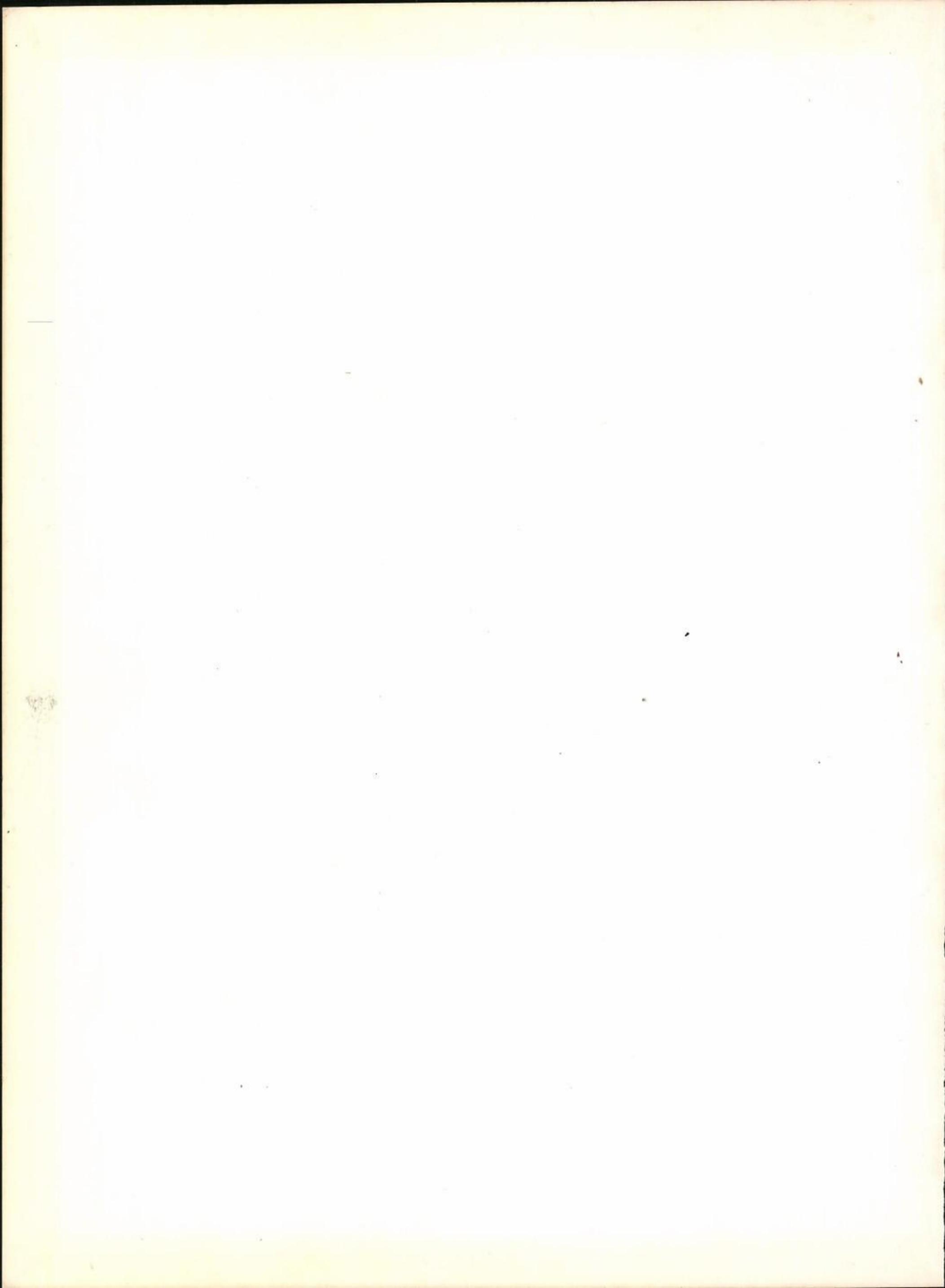
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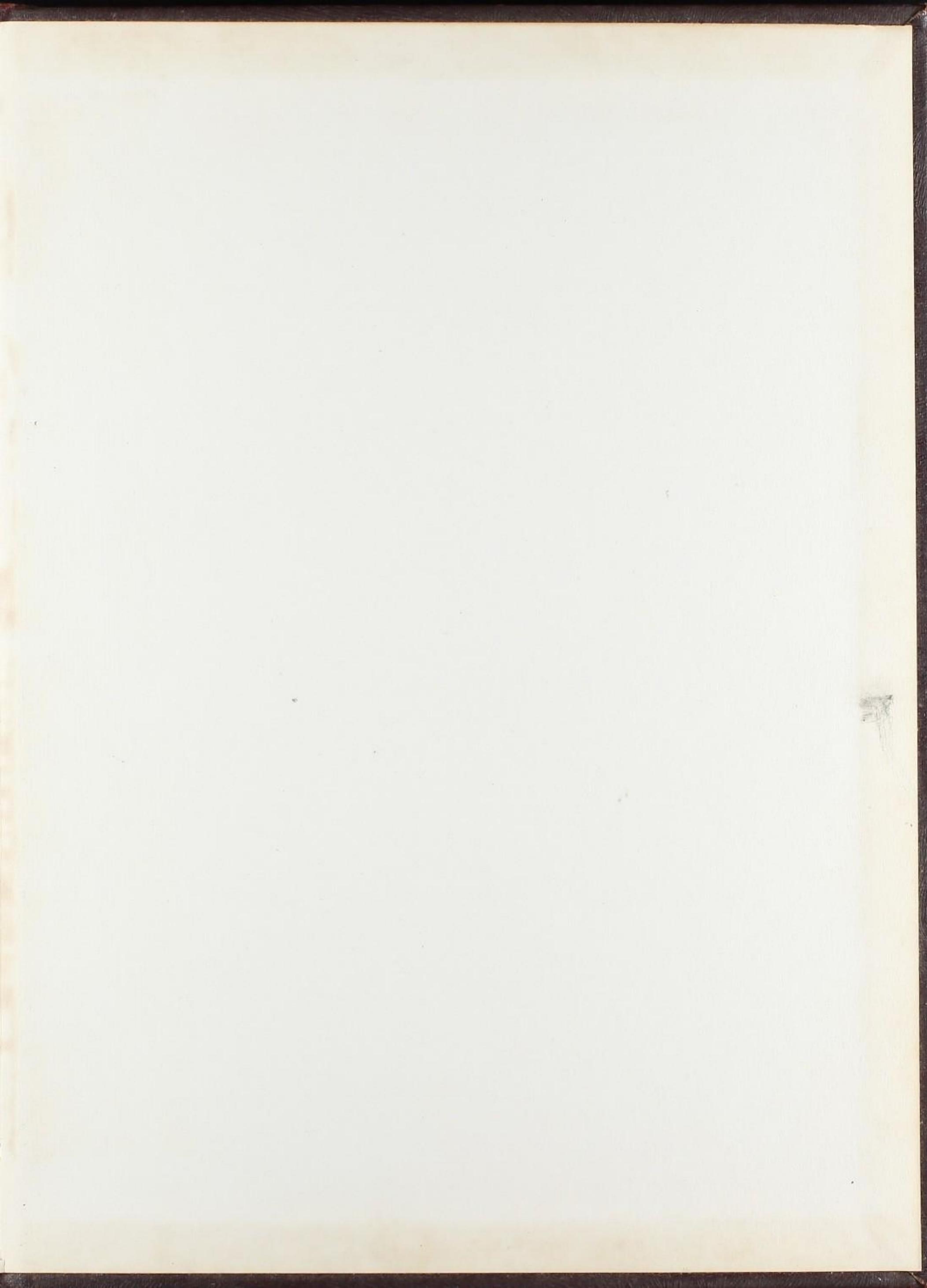
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